

Quilt Show 2024 Entry Categories

A. Professional Judge AND one ribbon voted by CCQ Guild Members

1. **Group** – quilt is made by more than one maker all of whom are CCQ members in good standing; (this does not include if the quilt is quilted by someone other than the makers); Ribbons 1, 2, 3 by Judge; one by Guild
2. **100% Original Art** – Ribbons 1, 2, 3 by Judge, one by Guild
3. **100% Hand Worked and Quilted (with exception of initial placement of binding on front of quilt)** – Ribbons 1, 2, 3 by Judge; one Guild choice
4. **Miniature (less than 80 inches total perimeter)** – Ribbons 1, 2, 3 by Judge; one Guild choice
5. **Modern Large (equal to or greater than 205 inches perimeter)** – Ribbons 1, 2, 3 by Judge; one Guild choice
6. **Modern Small (less than 205 inches perimeter)** – Ribbons 1, 2, 3 by Judge; one Guild choice
7. **Traditional Large (equal to or greater than 275 inches total perimeter)** – Ribbons 1, 2, 3 by Judge; one Guild choice
8. **Traditional Medium (between 150 and 274 inches total perimeter)** – Ribbons 1, 2, 3 by Judge, one Guild choice
9. **Traditional Small (less than 150 total perimeter)** - Ribbons 1, 2, 3 by Judge; one Guild choice
10. **Innovative Applique** – Ribbons 1, 2, 3 by Judge; one Guild choice
11. **Innovative Pieced** – Ribbons 1, 2, 3 by Judge, one Guild choice

12. **Wool Applique** – Ribbons 1, 2, 3 by Judge; one Guild choice
13. **Applique, Traditional** – Ribbons 1, 2, 3 by Judge; one Guild choice
14. **Reduce, Reuse, Recycle (The 3 R's)** – Ribbons 1, 2, 3 by Judge; one Guild choice

B. Professional Judge Categories NOT Voted on by CCQ Guild Members

1. **Quilting is the Star** – this category is for the quilter who quilts her/his own quilts
 - a. **Computerized Movable Machine Quilted** – Ribbons 1
 - b. **Non-Computerized Movable Machine Quilted** – Ribbons 1
 - c. **Stationary Machine Quilted** – Ribbons 1
 - d. **Hand Quilted** – Ribbons 1
2. **Best in Show** –
 - a. Large/Bed (selected from Blue Ribbon Winners) – Ribbons 1
 - b. Small/Wall (selected from Blue Ribbon Winners) – Ribbons 1
3. **Judge's Choice** – a quilt the judge sees attributes which are deserving of merit (usually selected from a non-ribbon winning quilt) – Ribbons 1

C. Categories NOT judged by Professional Judge

1. **President's Choice** – 2023-24 President's Challenge – One ribbon chosen by 2023-24 President

D. Non-Judged Categories –

- a. **Youth Entry** – we have one full-fledged youth member this 2023-24 year who is eligible to enter anything she makes into any of the above categories making her eligible for a ribbon. Any quilt she enters in the Youth category will not be judged for ribbons.

b. Serendipity – any quilt made by any member can be entered into Serendipity and will not be judged. It must be a quilt that has not been shown before and can be a new quilt, a thrift shop find or family antique.

DEFINITIONS:

APPLIQUÉ:

Applique dominates over piecing and other techniques in amount or effect.

INNOVATIVE:

Fundamental deviation from traditional patterns using a traditional block or design as a starting point. An innovative quilt design brings something new, such as an idea or method, use of fabrics, embellishments, or surface designs.

MODERN:

Modern quilts rely less on repetition and embrace simplicity. They include the use of bold colors and prints, high contrast, graphic areas of solid color, improvisational piecing, minimalism, asymmetry, expansive negative space, alternate grid work and are inspired by modern design. The modern quilt movement also focuses on finishing quilts on home machines.

Definition of Alternate Grid Work:

Alternate grid work is simply arranging your quilt in an unconventional or unexpected manner. For example, a traditional quilt may follow a 3 x 3 block grid, whereas a modern version of it would feature a paneled grid that is off center.

Tips for Creating Alternate Gridwork in Modern Quilts

Use the rule of thirds. You can do this by dividing your quilt into three rows of three equal thirds – similar to a tic-tac-toe board. By placing the focal elements on the lines of the grid rather than evenly spaced in the square sections, you are setting the blocks off the symmetrical grid.

Intentionally create space down the center of your quilt either a diagonal center or in other ways to create negative space. Sometimes there are small scraps placed in these negative spaces.

Enlarge a single traditional quilt block, or use one enlarged block with smaller ones pieced together in a non-traditional way with non-traditional borders.

Use a traditional grid, but leave spaces open in it. For example, you may have twelve blocks, but place them in a 16 or 20 block arrangement allowing for negative space.

Place all of your blocks at the left or right side, top or bottom of your quilt. Even leave space where there may have been a block expected.

Slice your blocks in half and add strips of fabric – straight or curved, similar or dissimilar -- which will force you to arrange them in a non-traditional manner. Again, leaving solid color in areas.

Surround your blocks in negative space – which is also called “variable framing”.

TRADITIONAL:

Blocks or designs are known and considered standard.

REDUCE, REUSE, RECYCLE (The 3 R's)

Materials used on the front of the quilt should incorporate the principals of the category by using items you have such as old clothing including the laces, buttons and trims, pieces from bags, blankets, scrap batting, interesting found items and your scrap bin. Scraps should not be the main focus of the quilt. The quilt should be 12" x 12" or greater and finished per quilt show guidelines. Quilt backing can incorporate 3R materials but does not have to. Same with thread – you can use new thread.

A written statement of how, or what you used, to Reduce, Reuse, Recycle must be included at time of entry to be included in the show.