

Capital City Quilters Guild



Fat Quarter Newsletter

September 2026

May the 1/4th be with you!

WEBSITE PASSWORD: FAT.25

RETREAT: SEPTEMBER 17th at 9 am to 6 pm the 19th at SHEPHERD OF THE VALLEY!
MEETING: SEPTEMBER 19 at 10:30 at SHEPHERD OF THE VALLEY LUTHERAN CHURCH
with ELECTION OF NEW OFFICERS
NOW-September 25: Stitched North featuring Mindy Henricksen, Christine Moleski
and Fabienne Peter-Contesse at the JAHC; don't miss it!
SEPTEMBER 26-27: ROBIN RUTH MARINER'S COMPASS CLASS at Christine's Quilting
Studio, 1175 Mendenhall Peninsula Road
OCTOBER 10-11: FREE MOTION QUILTING WITH BEV AGLER at Christine's Quilting
Studio, 1175 Mendenhall Peninsula Road

Editor's LETTER

SEPTEMBER 2026

Lots going on this month! See the list above for local activities occurring before our next meeting. ... Plus, we've had so much nice weather that the curl has fallen out of my hair and is driving me nuts. Since our last meeting, my neighbor cut down my maple tree; I have a new kuspuk, and I hope to finish my new Gen X jacket soon. The jacket has reinforced why I don't like paper piecing, but it's going to be beautiful.

We (the board ... that graciously includes me even though I'm not an official member) are trying to have a board meeting before our meeting Saturday. I have made it known to them that I'm willing to be nominated for secretary if no one else is willing to step up. I've been out of the position since our election last year, and I think it's legal for me to be elected again. But! If someone else wants the position, I'll be happy to relinquish it and pass the baton.

You all need to know that I have two motives for remaining secretary. Well ... maybe three.

1. It gets me up and to the meetings. I'm a night owl, and I really don't function well before noon ... or later.
2. I'm an introvert. Severe introvert. You have no idea how hard it is for me to sit out amongst all of you. I consider all of you my friends, but ... I'm much happier one on one or in a small group of two or three. It doesn't take much for me to get "peopled out". Being up front keeps me active, gives me a place to park myself and gives me a job to do. I'm not on the fringes, and it keeps me from quietly disappearing when it's just too much to leave the safe confines of my house.
3. Probably the secret reason for being secretary is that it makes putting the newsletter together much easier. If any of you ever look at the newsletter, you know my "by-line" says I'm the editor not the article writer. Well? To be honest, no one gets information to me or writes blurbs for the newsletter. So, I pull it from the minutes, from the last newsletter or ... out of the closest hat.

Now. On to that elephant in the room. New officers.

You are all aware that Ann and Marcie have term limited as president and vice president and cannot remain in their positions. It has been pointed out that we could lose our nonprofit status if we do not follow our by-laws and elect new officers. I remember when we became a nonprofit. It was a lot of hard work for the members who did all the paperwork and jumped through all the required state and federal hoops.

I also remember a year when it appeared that no one was going to step forward to be the new officer until the last minute. We were beginning to talk about dissolving the Guild for the lack of brave new officer blood. I hope we don't get that far Saturday. Really. Being an officer is not that hard. Think about joining Stephanie and maybe me at the front table. Neither of us bite, and we shower regularly.

Dixie



RETREAT IN SEPTEMBER:

Ann met with Shepherd of the Valley and worked out the details for our Guild retreat on September 17, 18 and 19. Since this is happening before our next meeting, we are making things up as we go. Read on if you dare ...

The doors will open at 9 am on Thursday the 17th, and we need to be cleaned up and cleared out by 6 pm on Saturday the 19th. They requested we have it on our regular 3rd Saturday, so, yes, we will be having a 10:30 am meeting during the retreat. This is the meeting we vote in the new Board ... or ... well ... PLEASE offer yourself up to serve as an officer! Both Ann and Marcie are unable to extend their positions due to our by-laws. Each of them has served in their respective offices for the past three years. They deserve some time off, and ... we need new blood. If no one steps forward, we may have to look at how we dissolve the Guild.

We are welcome to spend the night which Ann plans to do. The church requires at least two people stay for safety concerns. At this point, Karen Smith plans to stay overnight also. Others are welcome (and invited!) to stay with them!

The doors will be locked 24/7, unless church members unlock the door during times they are in the building. There is a doorbell our members can ring to be let in when the door is locked.

We will figure out food once we know who and how many are attending. We will have full use of the kitchen and refrigerator, so we can cook. Stay tuned ... if you plan to eat during those three days.

Here's your opportunity to finish that UFO before the contract ends at the meeting Saturday! Bring all your sewing supplies including whatever you need to see better and stay plugged in. That means lamps, extension cords and the like along with your machine, project(s), notions and stuff.

We will make a donation to the church consisting of the \$25 fees we collect from each attending member.

Also, please do not tell anyone or other groups that the church "rented out the building to us." They do not do this. It is only because we have a relationship with them that this is happening. They do not open their space to groups - including travelling school sports groups. They utilize their building frequently and do not have the calendar space nor want to deal with building damage. They asked that we please do not mention the church did this for us.

UFOs: Your UFO contract ends at the meeting this month! It's time to get to work on those UFOs that you signed a contract on so you don't have to pay the Guild what you pledged for not finishing the item.

EDUCATION:

Robin Ruth Mariner's Compass class will be held at Christine's quilting studio at 1175 Mendenhall Peninsula road. THANK YOU, CHRISTINE!!! Here is the information Marcie sent out in June and July:

On **Saturday, September 26, 2026 starting at 10:30am**, Robin will wow us with her Trunk Show and lecture on her process and what is achievable with her technique for different versions of the Mariner's Compass. We will also have time after the lecture to get our work area set up and ready for Sunday, PLUS work on our HOMEWORK so we are ready to go for Sunday's class! Robin's method does NOT require paper piecing!

On **Sunday, September 27, 2026** we will have 6 hours of class (and a lunch break) to have hands on instruction by Robin on YOUR CHOICE of construction for the Skinny or the Fat Robin Mariner's Compass Block. Robin will be bringing her book and rulers. The Skinny Robin pack is \$49.95 AND the Fat Robin pack is also \$49.95. You can purchase one or both. You would need to select ONE option to work on for the class. Robin will offer us a 10% discount on the packs while she is here!

CCQ Member price for this class is \$75.00

Additional Supplies for the class include:

-Regular sewing supplies: Sewing machine, cutting mat, rotary cutter, thread, scissors, pins, etc.

-Freezer paper

-Straight edge ruler with 45 and 60 degree angles(optional but highly recommended)

-Fabric with HIGH contrast. Solids are the recommendation. Also she recommends AVOIDING using black or very dark colors so you can see the lines on your rulers. The fabric will need to be full strips of 42" WOF. Fabric required will be for 3 points on the compass, the background, and the circular middle. **You will need 5 contrasting fabrics. ½ yard of each should be sufficient for the class block to be completed. THINK HIGH CONTRAST!!**

Please review the attachment (at the end of the newsletter) for additional info on the class and how the blocks are laid out.

Robin is an international quilting teacher AND pattern designer for the Free Spirit and Windham fabric companies. This is an amazing opportunity for us to have her come to Juneau and learn her techniques!

NOW is the time to SIGN UP for this extraordinary class!!

If you have any questions on the class, please call or text Marcie Benvin at 907-209-3439.

The PDF that Marcie shared is at the end of the newsletter. It has lots more information!

These are the last of Robin's quilts and patterns that Dixie will share, because Robin will be here at the end of this month to teach her method of Mariner's compass. Class size is limited to 20; there were four remaining spaces a couple of months ago. Contact Marcie at the number above or Stephanie Allison (907-723-3092) to sign up.

As has been pointed out, Robin's Mariner's compasses come with both fat and skinny points and require either Robin's Fat Robin pack or Robin's Skinny Robin pack. Robin offers a variety of free patterns at robinruthdesign.com in addition to many other patterns (and some kits) that are available for purchase.

FAT ROBIN patterns are color coded green at the top of the pattern sleeve.



Beauty of Buttermere 82 x 82



Fleur 80 x 80



My New Garden 56 x 56



No Shrinking Violet 95 x 95



Red House Wreath 85 x 85



Woodland Wander 76 x 76 (32 point)



Fat Compass Sunflower Block Placemats

Placemats are a fun way to use your blocks. Bosal makes a 16" round filler exactly for this purpose.

SKINNY ROBIN patterns are color coded blue at the top of the pattern sleeve.



Flower Go Round 87 x 87

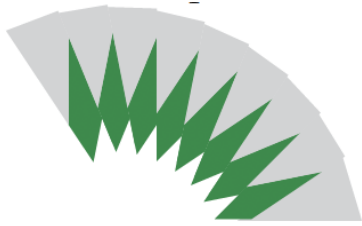


Murano Stars 87 x 87

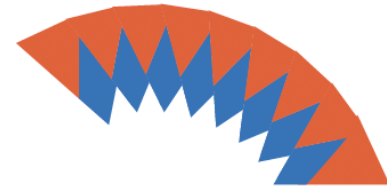


My Parisienne Dream 80 x 80

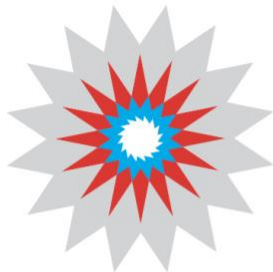
FAT or SKINNY ROBINS



Skinny New York Beauty Band



Fat New York Beauty Band



Original Finish
Raw Skinny Sunflower
Block



Round Finish
Raw Skinny Sunflower
Block



Original Finish
Raw Fat Sunflower
Block



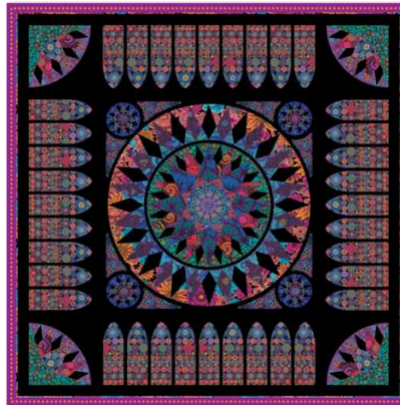
Round Finish
Raw Fat Sunflower
Block

In addition, Robin's compasses can be enlarged to 32 points with her 32-Point Mariner's Compass Book and Ruler Combo. Here are some of her 32-point compass patterns:

FAT ROBINS with 32 POINTS



Empire Maker 82 x 82



Rose Window 68 x 68



La Tulipe Bohème 85 x 85

SKINNY ROBINS with 32 POINTS



Ramblin' Rose 70 x 70



Geo Gyre 85 x 85



For Elon 60 x 82

As shown above in several of her quilts, Robin's compasses can be sized from 6" all the way up to 36"! They can be made with square centers as in her pattern, Not a Circle in Sight (below), which is a free project in the Skinny Robin book. And, her newest book Split Compasses comes with free video tutorials and free download-able patterns, Indigo Travels (Skinny) and Ocean Transit (Fat), that were featured in our April newsletter.



Not a Circle in Sight (free in the Skinny Robin book)



Split Compasses book works with Fat and Skinny Robins; note the pointed centers

As you can see, the sky is the limit! Come join us in Robin's Mariner's Compass class at the end of the month!

Dixie took Robin's class in January 2023 online and is trying to finish her Mariner's Compass before the meeting. She isn't sure how she's going to finish the center ... whether it will have the traditional round piece or whether it will have the nontraditional square. Here is what she has so far ... she has heard comments favorable to both a circular center and the nontraditional square center. Right now, she's leaning towards the traditional round center. Maybe it's because of all the points and the diamonds in the points. The round center just seems to be visually appealing.



Juneau Modern Quilt Guild is offering **free motion quilting** classes in October. Dixie has included the general supply list below and the supply lists for each day. **These classes occur before our October meeting, so be sure to get into them if you're interested.** Dixie took free motion quilting classes from Bev Agler years ago and learned a lot. Bev is an excellent instructor. Please email juneaumg@outlook.com to register. Please be specific about what date session you would like to sign up for. There are a limited number for each class so please do not sign up and then not attend.

Sewing Kit for each person (for Bev Agler's Free Motion Quilting classes)

Useful items to bring to class

(if you don't understand something, please ask)

Prepared by Bev Agler (skuas@yahoo.com or home 907-463-3188 or cell 907-209-2354)

Small scissors for snipping threads

Larger scissors

Rotary cutter



Extra blade for rotary cutter

Various types of fabric markers (i.e.; chalk, Frixion, air erasable marker, etc.)

Fabric glue pen

Seam ripper

Pen

Pencil

Pencil sharpener

Eraser
Thin-tipped Sharpie
Notepad for notes
Extra needles (Schmetz Microtex Sharps 80/12)
Straight pins
Hand sewing needles
Thimble
Needle threader
Purple thang



Wonder clips (a few)
Wonder tape
Machiners or whatever you use (e.g.; rubber fingertips, gloves, etc.)
Extra spools of piecing thread (tan, off white, light grey). I prefer Aurifil.
Extra bobbins for your machine. For Berninas, best to use Bernina bobbins. Function better in your machine.
Machine oil & brush to clean machine.

October 10 and 11 with Instructor Bev Agler

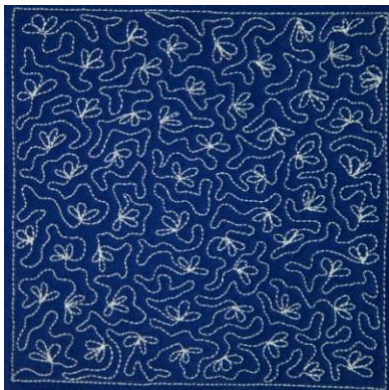
Saturday October 10th 9:00 a.m. - 4:00 p.m.

Free Motion Quilting Class - Beginner, Beginner +

JMQG Member - \$60 (plus need to purchase \$15 panel)

Non-Member - \$75 (plus need to purchase \$15 panel)

Location: 1175 Mendenhall Peninsula Rd.



Introduction to Free-motion Quilting

Instructor: Bev Agler

Learn the basics of free-motion quilting. During this class, we will discuss the tools needed to free-motion quilt. We will cover tension, needles, and threads. Then participants will use some large muslin squares and a preprinted panel to practice various FMQ designs, gain confidence, and learn to use the practical FMQ parts of their machines.

This class will focus on the basics, and you will learn patterns that allow you to cover a large area, such as stippling and meandering.



Supply List

Sewing Machine, must be able to lower feed dogs. Manual for your machine.

Straight stitch throat plate. See picture below the panel below.

Darning foot or free motion quilting foot (Berninas use #24, #29, #9). The #24 is my favorite. Other brands, you need a foot with a spring. See picture above.

BSR, if you have one

Extension table for machine

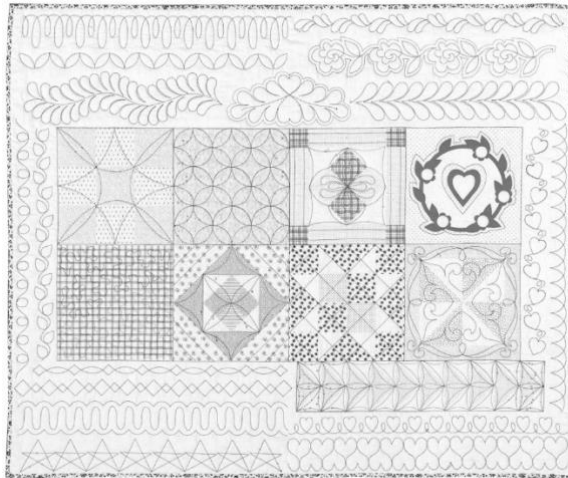
Pillow to make seat higher

Needles: recommend Schmetz Microtex Sharp 80/12 needles, bring other sizes too.

One spool of Mettler Silk finish cotton. 3 ply, contrasting to fabric, so you can see stitches

Thread stand

Blue painters tape



Preprinted panel #1

Cotton batting to fit panel

Fabric for back of panel 8 inches wider and 8 inches wider than panel

Muslin squares or plain fabric (15-18"). Cut at least 2-4, so you have 1-2 sets with enough batting for each set. No prints. We want to see stitching! Leave enough room on edges to hold sample and stitch.



Basic sewing supplies (machine oil, brush, q-tips). See additional handout.

Notebook (unlined or graph paper)

Quilters gloves (fingertip holders)

Curved safety pins (#1 size)

Optional: Supreme slider or other slick cover to eliminate drag.

Sunday October 11th 10:00 a.m. - 2:00 p.m. (You can stay longer to work/practice)

Free Motion Quilting Class - Intermediate and more
JMQG Member - \$50 (plus need to purchase Hoffman flower panel)
Non-Member - \$60 (plus need to purchase Hoffman flower panel)
Location: 1175 Mendenhall Peninsula Rd.



Free-motion Quilting Workshop

Instructor: Bev Agler

Prerequisites: Introduction to Free Motion Quilting

Continue to expand on your free-motion quilting skills by learning and practicing. Learn tips and tricks to improve your success with different types of patterns. The more you practice; the more you will gain confidence and improve your free motion quilting. First part of class will focus on a panel where different designs can be placed in different parts (likely flower petals). Afternoon, we will look at your projects and discuss how you might quilt them.



Supply List

Sewing Machine: must be able to lower feed dogs. Manual for your machine.

Straight stitch throat plate (optional).

Darning foot or free motion quilting foot (Bernina #24, #29, #9). I prefer #24.

Walking foot or even feed foot

BSR, if you have one

Extension table for your machine

Pillow to make your seat higher

Needles: recommend Schmetz Microtex Sharp 70/10, 80/12 needles, topstitch 90/14, if use King Tut thread,

Quilting 80/12, 75/11

Various threads (bring several types and weights: Aurifil, Isacord, King Tut, Mettler)

Thread stand



Muslin squares or some plain fabric (for this class use big squares. At least 18+"). Cut at least 6-8, so you have 3-4 sets with enough batting for each set. No prints. We want to be able to see your wonderful stitching!



Basic sewing supplies (machine oil, brush, q-tips). See additional handout.
 Notebook (unlined or graph paper)
 Quilters gloves (fingertip holders)
 Curved safety pins (#1 size)
 Optional: Supreme slider or other slick cover to eliminate drag.
 iPad if you have one.

Juneau Modern Quilt Guild is offering Featherweight classes in November. Dixie has included the general supply list below and the supply lists for each day.

November 6 and 7 with Instructor Lee Norstrom

Saturday November 6th 9:00 a.m.

Class is four hours, you can stay and sew/visit longer
 How to clean and maintain your Featherweight, includes maintenance kit
 Member \$60
 Non-member \$75

Sunday November 7th 10:00 a.m.

For those who have taken the FW maintenance class prior and want to "spa day" your machine with Lee to help troubleshoot anything
 Open sew the rest of the day
 Member \$50
 Non-member \$60

Please email juneaumqg@outlook.com to register. Please be specific about what date session you would like to sign up for. There are a limited number for each class so please do not sign up and then not attend.

Thank you,
 Christine Moleski and Mindy Henricksen

KRISTA MOSER will be in Juneau October 1-3, 2027 to teach us something. Additional information will be shared as the event gets closer.

ZOOM CLASSES: Marcie will look to see what she can find. Dixie has listed a number of zoom opportunities below.

SEPTEMBER BIRTHDAYS:

Dawn Collinsworth

Raydene Garrison

Krisi Selvig

GUILD COMMUNITY SERVICE PROJECTS: Pillowcases and comfort quilts

Comfort quilts: Thank you, Comfort Quilt crew: Stephanie Allison, Louise Miller, Ann Lind and more.

1. **Any fully completed quilt** will be accepted as a comfort quilt.
2. **If the Guild is to quilt a comfort quilt top, the maximum size is 49" x 60".** Our 3-yard quilt kits fall within that parameter. This size maximizes the longarm machine's ability to quilt two tops at the same time.
3. **Ann is the keeper of backing and batting** and will pair tops with backing/labels and batting for longarm quilters. If you want to quilt your own quilt, or if your quilt is over- or under-sized and you will be quilting it, Ann can cut batting/backing for you. Your quilt sandwich will not be basted by a longarmer.
4. **Finished quilt tops** go to Ann for batting/backing/labels and to be distributed to a longarmer for quilting. Quilt tops that the Guild will be quilting can come to Ann at meetings.

Quilts ready for binding will come back to the next meeting with the label and the trimmings from the back for the binding.

- 5.
6. **Louise Miller will collect finished quilts** and deliver them to the agencies when needed.
7. **Call Stephanie Allison** (907-723-3092) or **Louise Miller** (907-465-7021) if you have questions.
8. **Judy Morley is training** Laura Kelly and Ann-Marie Martin to quilt on her longarm.

It was asked at the August meeting if quilts could be tied rather than quilted. Here is how to tie a quilt:

tying a quilt

Tying, or tufting, is a quick alternative to hand or machine quilting. A tie is a stitch taken through all three layers of the quilt sandwich and knotted on the quilt top surface or, occasionally, on the back of the quilt. Tied quilts have a puffer look than those that are quilted. For extra puffiness, use a thicker than customary batting or multiple layers of batting. Make certain the batting you select is appropriate for tying, because there will be large unquilted areas between ties. Use perle cotton, sport-weight yarn, or narrow ribbon for the ties and a darning or chenille needle.



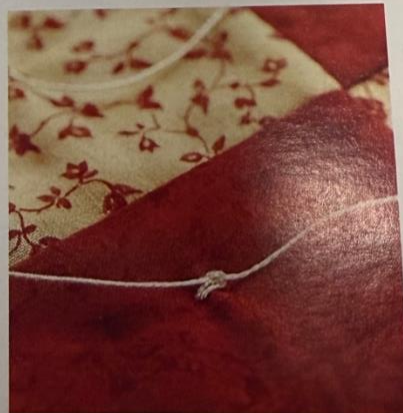
1. Make a single running stitch through all quilt layers, beginning and ending on the quilt top and leaving a 3" tail.



2. Make a single backstitch through the same holes and all three layers, ending on the quilt top.



3. Clip the thread, yarn, or ribbon, leaving a second 3" tail.



4. Tie the tails in a square knot (right over left, then left over right) close to the surface of the quilt. Avoid pulling too tight and puckering the fabric. Clip the thread tails as desired.

Pillowcases: Shannon Dille currently heads up our pillowcase project. We regularly donate to AWARE, JYC (incarcerated youth), Housing First and the Pioneer Home. We have pillowcase kits upstairs at the church or you can make some from your stash. The burrito method is a tried and true method with instructions on our website.

We hope to soon sponsor a class on making pillowcases by serger/overlocker. Please keep in mind that our website states all pillowcases must have encased/closed seams ... so little (or big) fingers can't pull them apart.

UFOs: UFO = UnFinished Object ... also known as PIGS (projects in grocery sacks) or PHD (projects half done). It could be large. It could be small. It could be something you recently made. Or it could be that very first real quilt that I made in 2014 that still needs to be quilted, bound and labeled. It could even be that finished quilt that still needs a label!

Sandra Bleicher has been in charge of UFO contracts in the past. To encourage us to finish those UFOs, we need to fill out the UFO form which is on our website and return half of the form to the chairperson. When we finish an item, we need to show it to the chairperson or bring it to a meeting for Show and Tell where we can all celebrate that it is finished. All completed UFOs are entered into a drawing at the end of the contract time (September meeting). If we don't finish that UFO by September? We pay the Guild whatever amount we pledged on our contract(s).

UFO contracts end at the meeting this month! Get them done and shown to be entered for the prize.

SOV Food Bank: Please remember to bring food to Shepherd of the Valley's food bank when you come to our meetings. Our rent for use of the meeting room and upstairs storage is reduced with the expectation that we will provide at least \$50 worth of food to the food bank each month. Attending members have been doing quite well with contributions. It would be wonderful for members who are not able to attend meetings, but still have the benefit of our space rental, to contribute occasionally. Ann puts a lunch box on the front table during meetings for donations that she then turns over to the church.

CCQ Zipper Pulls: The beautiful enamel zipper pulls from William Spear are available in blue or black. They will be sold to CCQ members for \$15 each at CCQ Business Meetings.

Newsletter items are due the first Saturday of each month. Please send Show and Tell photos, articles and other items to dixiepeach@mac.com. Please remember Dixie is the editor not the article writer.

EDUCATIONAL OPPORTUNITIES:

RainTree Quilting offers classes monthly ranging from a finishing workshop with Deb Riddle, a discussion group with Deb and kids' camps during school breaks. Other classes offered in the past include AccuQuilt projects, Electric Quilt 8, bag making, garment making and a variety of quilting classes. You can shop online and see class offerings at raintreequilting.com.

Deb Riddle has taught classes at RainTree for several years now – quilts (AccuQuilt, EQ8 and more), garments, bags of all kinds and is running out of ideas for classes. If you were to take a class, what are you interested in? Please let Dixie know.

From Jodie of RainTree Quilting:

Thank you so much for giving me a few minutes at our most recent guild meeting. I will summarize what I talked about. I am hoping you all can help me correct some rumors. I greatly value your partnership in this.

There are a couple of rumors going around that could be damaging to RainTree. The rumor that I sold the store is not true. I will say that I had a very interested person but her circumstances changed and she is not purchasing the store. We were trying to keep this, and her name especially, confidential for many reasons. So, I believe the rumor was not malicious in any way. I did indeed have a potential buyer. Because of this I have been able to get my numbers ready for the sale of the business.

I need to retire for 3 reasons. My business partner / husband retired from his federal job a year ago. I would love to spend more time with him. I also would love to spend more time with my 12 grandchildren. And third, I still suffer from chronic migraines and they are more frequent. It is extremely difficult to efficiently run a retail business with this condition. I simply know that I cannot be what this great shop needs me to be.

The second rumor has the potential to be very damaging. We have heard that some believe our summer clearance sale is preparation for closing the store. No, the summer clearance sale is designed to increase traffic

and move older inventory out. This is the second year we have offered this sale. The sale has nothing to do with my desire to retire. We have new fabric and new machines on order. RainTree is not going away.

Our plan: we continue to bring in new product and new machines. I will be working remote more in the very near future with plans to work 10 days in Juneau and 20 in Tenakee each month, weather permitting.

Announcing the availability of RainTree: it is my desire to announce my intention to sell the business to the guilds first. I will then announce to our email clients. We have no intention of closing shop. Our BERNINA techs are seriously committed to the BERNINA brand and to servicing all of southeast. My staff is devoted to the shop too. It is my desire to see the store grow beyond where I have taken it.

I'm also offering to assist with the quilting of comfort quilts. I can probably handle several a month in my Tenakee sewing studio. I do, however, need the quilts to be completely odor free / fragrance free and free of animal hair. I can quilt. Someone else needs to bind. Jan Jerue has offered to bind. Staff has offered to check incoming quilts for scents. My worst migraine triggers are fragrances and cats.

I also announced an upcoming BERNINA event. I reached out to both guild presidents to make sure I was not in conflict with any of your offerings. The event will occur the first weekend of October. It is a British tea party themed event. The Friday night will involve lectures and refreshments. Saturdays sessions are centered around tea parties and participants will make a project. We are welcoming a new BERNINA Educator who lives in Talkeetna! I'm keeping the cost way down. I encourage you to register, learn about new products and experience a fun learning event.

Keeping you in stitches,
Jodie

FREE OPPORTUNITIES:

1. **American Quilter's Society:** americanquilter.com; lots of ideas, projects, tutorials and more; many additional ideas and projects in the members only section.
2. **Benartex fabrics:** benartex.com; free quilt patterns, virtual fabric shows and some tutorials.
3. **[The International Quilt Museum](http://TheInternationalQuiltMuseum.org)** is located at the University of Nebraska – Lincoln. It has the world's largest publicly held collection of quilts and related items. The museum celebrates the artistic significance of quilts through exhibitions, global research, and diverse programs.
4. **Quilt Alliance:** quiltalliance.org; inspirational and informative articles, recordings and more; [Quilt Alliance](http://QuiltAlliance.org) believes that quilts are historical documents containing important information about the life and times of the maker. To keep this history from fading away, we work to document, preserve and share the stories of quilts and their makers.
5. **[Studio Art Quilt Associates \(SAQA\)](http://StudioArtQuiltAssociates.org)** works to promote the art quilt as a fine art medium. SAQA is a dynamic and active global community. Our 4,300+ members are artists, curators, collectors, and art professionals who are passionate about this art form.
6. **[Surface Design Association](http://SurfaceDesignAssociation.org)** promotes textile art through publications, exhibitions, and events. SDA provides a platform for exchanging ideas, learning, and collaboration and encourages critical dialogue about fiber art. At the heart of SDA is its quarterly publication, Surface Design Journal, which brings readers an array of concepts, processes, and materials.

VIRTUAL and ZOOM OPPORTUNITIES:

1. **Brittany at Lo and Behold Stitchery** offers tutorials on her blog at loandbeholdstitchery.com. Find all of her tips and tricks under Blog, and then go to Tutorials. She also offers free patterns and lots of other topics.
2. **Jodie Barrows** — Square in a Square. Jodie came to Juneau many years ago and was the first nationally known teacher Dixie took a class from. If she remembers correctly, we had about 30 members in the class that weekend.
3. **Christina Cameli** has taught Free Motion Quilting for over a decade and offers monthly, quarterly and annual memberships to beginners on up who want to quilt primarily on their domestic machines. Check her out at freemotioncircle.com. I just ordered her fabrics from Spoonflower for \$15/yard and am going to tackle meandering again. You can find her on Spoonflower by searching for afewscraps under Artist.
4. **CT Publishing** offers a blog, courses, events and free projects. Go to ctpub.com to browse.

5. **Cultured Expressions** offers a variety of virtual classes some of which include: Ankara String Quilt, Ankara Fabric Flowers, Corded Cabin Block, Pillow Perfection, Fat Quarter Pocket Pouch, Ankara Clutch, AnkaraPaj and Slow Stitch Tutorial. Go to <https://culturedexpressions.podia.com> to see the class offerings and replay of classes that were live.
6. **Electric Quilt 8** offers both virtual and in person classes. Deb Riddle has also taught EQ8 classes at RainTree. For information, go to classes.electricquilt.com or contact RainTree if you'd like to see classes offered again locally. **You can find information on virtual classes at classes.electricquilt.com**
7. **Pattern please!** offers ornament kits and free patterns. Browse at patternplease.com.
8. **NEW!!! Ricky Tims:** Self-paced The Visitation Process; information at letsquilttogether.com
9. **Stitchin' Post** in Sisters, OR offers both virtual and in person classes. Details at stitchinpost.com
10. **Six hour virtual zoom Monster Mash Free Motion Quilting workshop:** information at <https://orbitalquilting.com/fmq-mm/>
11. **NEW!!! September 15:** Ricky Tims's self-paced Virtual Quilt Luminarium; early bird rate ends September 15; information at letsquilttogether.com
12. **NEW!!! October 8-29:** LocoMotion 2026D; early bird rate ends September 15; information at letsquilttogether.com; talk to either Karen Paulick or Dixie Alms who have done this
13. **October 14-17:** Quiltfest Virtual Schoolhouse #15; information at quiltfest.com (zoom)
14. **NEW!!! October 15 last day to register:** Ricky Tims's Mad Adders; round robin projects with a team of six; runs monthly starting **November 4th through June, 2, 2027**; information at letsquilttogether.com
15. **NEW!!! October 17-18:** Papaw's Choice with Ricky Tims; early bird rate ends September 15; information at letsquilttogether.com
16. **NEW!!! October 24-25:** Grand Convergence with Ricky Tims; early bird rate ends September 30; information at letsquilttogether.com
17. **NEW!!! November 12:** Mini Mid-Mod Quilts, 8 am-11 am with David Owen Hastings; information at quiltfest.com (zoom)
18. **NEW!!! November 12:** Backing, Binding, Batting, Beauty, noon-1:30 pm with David Owen Hastings; information at quiltfest.com (zoom)
19. **NEW!!! November 13-14:** Layered Walking Foot Quilting, 8 am-2 pm each day with David Owen Hastings; information at quiltfest.com (zoom)

TRAVEL OPPORTUNITIES 2026-2027

(CURRENT ... *ending dates hopefully are chronological*)

LOCAL!!! NEW!!! Now-September 25: Fabienne Peter-Contesse, Christine Moleski and Mindy Henricksen are three of the nine fiber artists featured in the Stitched North display at the JAHC (Juneau Arts and Humanities Council). This incredible show of our local quilters is brought to us by the JAHC and Studio Art Quilt Associates, Alaska Region. Don't miss it!

NEW!!! Now-September 16 New York, NY: Textile Takeover: The Cold Stitch at Scandinavia House

Now-September 19 South Haven, MI: Held Together at South Haven Center for the Arts

NEW!!! September 17-19 Parramatta, NSW, Australia: Sydney Quilt Show at Rosehill Gardens Racecourse

September 17-20 Oaks, PA: Minimalism – Pennsylvania National Quilt Extravaganza

NEW!!! September 17-27 Storrington, West Sussex, United Kingdom: Conversations with Textiles at Sullington Manor Farm

NEW!!! September 18-January 2 Turlock, CA: Prism Play: A Full Spectrum of Art Quilts at Carnegie Arts Center

NEW!!! Now-September 20 Frederick, MD: Tomorrow the Sun Will Rise at The Phillips Collection

NEW!!! Now-September 22 Ely Cambs, United Kingdom: Seeking the Light at Ely Cathedral

NEW!!! Now-September 25 Ridgway, CO: Unscripted: Fiber Improvisations by Bonnie Bucknam at 610 Arts Collective

Now-September 27 Tucson, AZ: Arizona Biennial 2026 at Tucson Museum of Art
NEW!!! Now-September 28 Raleigh, NC: The People's Studio at ARTSPACE
NEW!!! Now-September 28 Rhinelander, WI: Interwoven: Wisconsin Fiber Arts at Nicolet College
NEW!!! Now-September 30 Bethlehem, PA: Patterns 2026 at MVA Gallery – Modern Visual Arts
NEW!!! Now-September 30 Richmond, IN: Icons of a Rural Life at Meijer Artway at Indiana University East

NEW!!! Now-October 3 New York, NY: Untethered Works: Peggy Black, Julia Graziano, Sarah Pavlik at Textile Art Gallery NYC

October 9-January 16, 2027 Temple, TX: StitchPunk at Temple. Railroad & Heritage Museum

Now-October 10 San Diego, CA: Quilt Nihon at Visions Museum of Textile Art

October 10-December 27 Moorhead, MN: Bearing Witness at The Historical & Cultural Society of Clay County

NEW!!! Now-October 13 Reading, PA: What the Bees See at GoggleWorks Center for the Arts

NEW!!! Now-October 24 Huntington Beach, CA: The Languages of Fiber at The Huntington Beach Art Center

NEW!!! Now-October 24 Austin, TX: Wild and Woven: Two Perspectives in Contemporary Art Quilting at The Old Bakery and Emporium

NEW!!! Now-October 30 Greenbelt, MD: August is for the Arts at US District Courthouse

NEW!!! Now-October 31 Flint, MI: News from the Front/Noticias de la Frontera at Buckham Gallery

Now-October 31 Maccagno, Italy: Extinctions at Civico Museo Parisi Valle

NEW!!! Now-November 1 Charlottesville, VA: Home Values at The Gallery at Studio IX

NEW!!! Nov 5-8 Philadelphia, PA: Art Evolved: Intertwined at Philadelphia Museum of Art Contemporary Craft Show

NEW!!! Now-November 9 Kitchener, Ontario, Canada: Sue Sherman "Voices of Wildlife" at Homer Watson House & Gallery

NEW!!! Nov 12-15 Houston, TX: Pollinators at International Quilt Festival

NEW!!! Now-December 1 Athens, OH: Swimming Upstream at Holzer Community Gallery at Holzer Hospital

Now-December 18 Santa Fe, NM: Intersection: Color and Form at New Mexico State Capitol Building

NEW!!! NOW-January 2, 2027 Las Cruces, NM: Cottonwoods at Branigan Cultural Center

Now-January 24, 2027 Coaticook, Quebec, Canada: My Grandmother's Quilts, The Marie-Jeanne Collection (1908-2006) at Musée Beaulne

NEW!!! Now-February 28, 2027 Chicago, IL: To Be Remembered: Woven Matters of the Heart at Chicago Cultural Center

NEW!!! Now-March 21, 2027 Virginia Beach, VA: Made in Virginia at Virginia Museum of Contemporary Art

LEARNING OPPORTUNITIES – Cruises, Retreats, Seminars, **Tours** and longer expeditions 2026

NEW!!! September 13-18 Waterville Valley, NH: Stitched Mosaics with Timna Tarr or Animal Artistry with Applique with David M. Taylor at New England Quilt Seminars; information at newenglandquiltseminars.com; other classes are full

September 13-19 PA/DC: Amish Farmlands 2026, travel from Philadelphia to Intercourse to Lancaster to Lititz, PA to Washington, DC; information at countryheritagetours.com

September 14-23 Europe: Patchwork Passages 2026, travel from Zurich to Lucerne, Switzerland to Titisee, Germany to Colmar to Sainte-Marie-aux-Mines to Paris, France; information at countryheritagetours.com

September 16-17 Billings, MT: Gingerbread Street Collage Retreat with Laura Heine; information at fiberworks-heine.com under the CLASSES/RETREATS tab at the upper right corner of the webpage

September 16-19 Newberry, SC: Color Flow Quilt Retreat; Jittery Wings Quilt Co; information & registration at jitterywingsequiltco.com; registration opened March 26

September 16-19 Lehi, UT: Garden of Quilts; information at thanksgivingpoint.org/events/garden-of-quilts/

NEW!!! September 17-19 Sydney, Australia: Sydney Quilt Show at Rosehill Racecourse Sydney; information at quiltitnsw.com

September 17-20 Alsace, France: Carrefour – The European Quilt Show at Val d’Argent; information at patchwork-europe.eu

September 17-20 Oaks, PA: Pennsylvania National Quilt Extravaganza; information at quiltfest.com; registration opens April 14th

NEW!!! September 20-25 Waterville Valley, NH: Everything She Knows with Jen Kingwell at New England Quilt Seminars; information at newenglandquiltseminars.com; other classes are full

September 21-24 Oxnard, CA: Laundry Basket Quilt Retreat, Staybridge Suites Oxnard River Ridge; details at laundrybasketquilts.com under Happenings tab

September 23-26 Newberry, SC: Color Flow Quilt Retreat; Jittery Wings Quilt Co; information & registration at jitterywingsequiltco.com; registration opened March 26

September 23-26 Columbus, OH: AQS Quilt Week; details at americanquilter.com

NEW!!! September 24-26 Pleasanton, CA: Quilt, Craft & Sewing Festival at Alameda County Fairgrounds; information at quiltcraftsew.com; free admission; free classes & demos

September 24-27 Long Beach, CA: FitNice Fashion Retreat at Hampton Inn Long Beach Airport; FOR THOSE OF US WHO ENJOY MAKING OUR OWN CLOTHES THAT FIT; details at fitnicesystem.com

NEW!!! September 27-October 2 Waterville, NH: Orphan Annies with Jen Kingwell or Machine Quilting Essentials with Sue Nickels at New England Quilt Seminars; information at newenglandquiltseminars.com; other classes are full

NEW!!! September 28-October 3 Kimberling City, Table Rock Lake, Missouri: Quilting in the Ozarks with Ricky Tims; information at letsquilttogether.com

September 29-October 9 Italy: Italian Fabrics & Flavors 2026, travel from Turin to Milan to Como to Verona to Venice, Italy; information at countryheritagetours.com

NEW!!! October 1-4 Kalispell, MT: Krista Moser 2026 Retreat at Best Western Plus Flathead Inn and Suites; information at quiltgallery.net

October 3 Boykin, AL: Airing of the Quilts Festival at Gees Bend Welcome Center; information at airingofthequilts.org

October 3-9 New England: New England Fall Foliage 2026, travel from Boston, MOA to Manchester, NH to Burlington, VT to Ogunquit, ME (with additional side trips); information at countryheritagetours.com

October 6-11 Paducah, KY: AQS Seam Quilt Retreat Session One (for members only); Holiday Inn Downtown Paducah; instructors Michelle Renee Hiatt (Majestic Glimmer), Joyce Hughes (Thread Painting – Garden Party), Stacie Spradlin (BeColorful Workshop) and Marge Tucker (Fantasy Flock); registration opens November 6 for lifetime members and November 13 for annual members; information on membership and retreat at americanquilter.com

October 8 Billings, MT: October Collage Class Scardy Cat with Laura Heine; information at fiberworks-heine.com under the RETREATS/CLASSES tab at the top right of the webpage

October 10-16 New England: Colors of New England 2026, travel from Boston, MA to Manchester, NH to Burlington, VT to Ogunquit, ME (with additional side trips); information at countryheritagetours.com

October 13-18 Paducah, KY: AQS Seam Quilt Retreat Session One (for members only); Holiday Inn Downtown Paducah; instructors Linda J. Hahn (Color Fusion), Heather Kojan (Under the Stars), Sally Manke (Art Quilting: Create an Underwater Fiber Fantasy) and Christa Watson (How Do I Quilt It?); registration opens November 6 for lifetime members and November 13 for annual members; information on membership and retreat at americanquilter.com

October 16-22 Mexican Riviera cruise: Stitchin' in the Sun with Judy Steward and Heidi Pridemore; information at stitchinheaven.com

October 20-27 CO/UT: Canyonland Quilts 2026, travel Denver, CO to Moab, UT (with additional side trips); information at countryheritagetours.com

October 21 Billings, MT: October Collage Class Christmas Goose with Laura Heine; information at fiberworks-heine.com under the RETREATS/CLASSES tab at the top right of the webpage

October 21-25 Rangeley, ME: A Tradition: 2026 Fall Quilt Camp with Michelle Renee Hiatt at Rangeley Inn; information at sewonthego.net
information at countryheritagetours.com

October 22-30 Mexican Riviera Cruise: Cruising out of LA to Catalina Island and Mexico; information at stitchinheaven.com

October 23-26 Berrien Springs, MI: Sew, Relax & Create: A Garment Sewing Weekend with Jen Beeman of Grainline Studios; information at lauraallyson.com

October 31-November 7 Italy: Italy Creatives Retreat 2026 with Valori Wells and Kelly Sheets; information at creativesretreats.com

November 2-6 Nisswa, MN: Abstracting from Nature-Session 1 (Cherrywood Retreat with Jane Sassman for the drawing impaired and tragically literal individual) at Nature Link Retreat Center

November 5 Billings, MT: November Collage Class Shenanigans with Laura Heine; information at fiberworks-heine.com under the RETREATS/CLASSES tab at the top right of the webpage

November 8-11 Nisswa, MN: Abstracting from Nature-Session 2 (Cherrywood Retreat with Jane Sassman for the drawing impaired and tragically literal individual) at Nature Link Retreat Center

November 12-15 Houston, TX: International Quilt Festival at George R. Brown Convention Center; classes begin 11-10; International Quilt Market cancelled; details at Quilts.com

November 15-21 TX: Houston Quilt Festival 2026, travel from San Antonio to Houston (with additional side trips); information at countryheritagetours.com

December 1-8 Europe: Cherrywood Christmas Cruise; Rhine River cruise from Basel, Switzerland to Amsterdam, Netherlands; additional information at cherrywoodfabrics.com home page

December 2-10 Europe: Imperial Danube: Christmas Markets of Europe 2026, travel from Vienna, Austria to Budapest, Hungary to Bratislava, Slovakia to Salzburg to Munich to Nuremberg, Germany; information at countryheritagetours.com

December 6-10 NYC: NYC Holiday Magic; information at countryheritagetours.com

December 8-29 Europe: Prague/Germany/France with Ricky Tims; information at letsquilttogether.com

2027

January 6-7 Billings, MT: January Collage Class, The Bear, with Laura Heine; information at fiberworks-heine.com under the RETREATS/CLASSES tab at the top right of the webpage

January 15-February 1 Hawaiian Cruise: AQS SEAM Cruise round trip from San Diego; information at americanquilter.com

January 16-23 Eastern Caribbean Cruise: Icon of the Seas out of Miami, FL; information at stitchinheaven.com

January 16-23 Mexican Riviera Cruise: Zuiderdam out of San Diego; four instructors; eight workshops; information at americanquilter.com

January 20-23: Road to California; info at road2ca.com

January 29-February 8: Quilt & Cruise with Krista Moser; info at celticquilteromaha.com

February 3-4 Billings, MT: Advanced Color Me Peony Collage and Inkense Retreat with Laura Heine; information at fiberworks-heine.com under the RETREATS/CLASSES tab at the top right of the webpage

February 10-13 Daytona Beach, FL: AQS QuiltWeek at Daytona Grande Oceanfront Resort; information at americanquilter.com

February 21-27 Charleston->Savannah->Atlanta, GA: QuiltCon Atlanta 27; information at countryheritagetours.com

February 25-28 Atlanta, GA: QuiltCon 2027 at Atlanta Convention Center at AmericasMart; information at quiltcom2027.eventscribe.net

February 28-March 5 Pacific Grove, CA: Empty Spools Seminars-Session 1; information at emptyspoolsseminars.com; registration opens 6-20-26 at 10 am PST

February 28-March 12 Panama Canal Cruise: Nieuw Amsterdam out of Ft. Lauderdale; four instructors; eight workshops; information at americanquilter.com

March 4-7 Puyallup, WA: Sewing & Stitchery Expo; information at sewexpo.com

March 4-7 Hampton, VA: Mid-Atlantic Quilt Festival; information at Quiltfest.com

March 5-10 Pacific Grove, CA: Empty Spools Seminars-Session 2; information at emptyspoolsseminars.com; registration opens 6-20-26 at 10 am PST

March 7-13 Kalispell, MT: Quiltworx Quilt Retreat at Quiltworx Training Center; information at new.quiltworx.com

NEW!!! March 11-13 Perrysburg, OH: EQ Academy hosted by the Electric Quilt Company; information at classes.electricquilt.com

March 18-21 Jacksonville, FL: 2027 Petting Fabric Spring Retreat with April Jaehn and Georgina Lewis; information at pettingfabric.com

March 21-27 Kalispell, MT: Quiltworx Quilt Retreat at Quiltworx Training Center; information at new.quiltworx.com

March 22-26 Nisswa, MN: Cherrywood Experience with Rachel Clark at the Nature Link Retreat Center; information at cherrywoodfabrics.com; registration opened 7-1-26; sold out on 7-4-26

April 4-10 Kalispell, MT: Quiltworx Quilt Retreat at Quiltworx Training Center; information at new.quiltworx.com

April 11-18 Riley Blake Quilting Cruise: Cruise out of Miami, FL to ports in the Caribbean; information at stitchinheaven.com

April 13-23 Bali: The Art of Seeing with Valori Wells and Kelly Sheets; information at creativeretreats.com

April 18-23 Pacific Grove, CA: Empty Spools Seminars-Session 3; information at emptyspoolsseminars.com; registration opens 6-20-26 at 10 am PST

April 19-23 Blue Bell, PA: SewJourn East Coast; registration opens soon

April 19-24 Paducah, KY: AQS QuiltWeek; information at americanquilter.com

NEW!! April 20-24 Newberry, SC: Jittery Wings Color Flow Quilt Retreat; information at jitterywingsquiltco.com

April 22-25 Paducah, KY: AQS QuiltWeek; information at americanquilter.com

April 23-28 Pacific Grove, CA: Empty Spools Seminars-Session 4; information at emptyspoolsseminars.com; registration opens 6-20-26 at 10 am PST

April 28-May3 Pacific Grove, CA: Empty Spools Seminars-Session 5; information at emptyspoolsseminars.com; registration opens 6-20-26 at 10 am PST

May 15-22 Alaska Cruise: Eurodam out of Seattle; four instructors; eight workshops; information at americanquilter.com

May 16-22 Western Caribbean Cruise: Symphony of the Seas out of Galveston, TX; information at stitchinheaven.com

May 18-20 Billings, MT: Advanced "Dream Big" Collage and Inktense Retreat with Laura Heine; information at fiberworks-heine.com under the RETREATS/CLASSES tab at the top right of the webpage

May 22-30 Bahamas & Mexico Cruise: Symphony of the Seas out of Galveston, TX; information at stitchinheaven.com

May 24-28 Tucson, AZ: Quiltworx University at Tanque Verde Ranch; book through Madeline Island School of the Arts (MISA) at madelineartschool.com

May 26-29 Waco, TX: AQS QuiltWeek debut at the Waco Convention Center; information at americanquilter.com

June 20-26 Kalispell, MT: Quiltworx Quilt Retreat at Quiltworx Training Center; information at new.quiltworx.com

June 22-23 Billings, MT: Come and Collage Retreat with Laura Heine; information at fiberworks-heine.com under the RETREATS/CLASSES tab at the top right of the webpage

NEW!! June 22-26 Newberry, SC: Jittery Wings Color Flow Quilt Retreat; information at jitterywingsquiltco.com

July 12-21 Kalispell, MT: Quiltworx Quilt Camp at Quiltworx Training Center; information at new.quiltworx.com

NEW!!! July 13-15 Billings, MT: Advanced Dragon Flower Collage Retreat with Laura Heine; information at fiberworks-heine.com under the RETREATS/CLASSES tab at the top right of the webpage

July 25-31 Kalispell, MT: Quiltworx Quilt Retreat at Quiltworx Training; information at new.quiltworx.com

August 4-7 New England: AQS QuiltWeek; information at americanquilter.com

August 9-18 Kalispell, MT: Quiltworx Quilt Camp at Quiltworx Training Center; information at new.quiltworx.com

August 19-22 Grand Rapids, MI: AQS QuiltWeek; information at americanquilter.com

August 22-28 Kalispell, MT: Quiltworx Quilt Retreat at Quiltworx Training; information at new.quiltworx.com

September 13-15 Billings, MT: Advanced Headless Horseman Collage Retreat with Laura Heine; information at fiberworks-heine.com under the RETREATS/CLASSES tab at the top right of the webpage

September 16-17 Billings, MT: Advanced Color Me Peony Collage and Inktense Retreat with Laura Heine; information at fiberworks-heine.com under the RETREATS/CLASSES tab at the top right of the webpage

September 18-25 Canada/New England Boston, MA: Zuiderdam out of Boston, MA; four instructors; eight workshops; information at americanquilter.com

NEW!! September 21-25 Newberry, SC: Jittery Wings Color Flow Quilt Retreat; information at jitterywingsquiltco.com

September 23-26 Columbus, OH: AQS QuiltWeek; information at americanquilter.com

NEW!!! October 19-26 Basel to Amsterdam: Slow Stitching & Mahjong on the Rhine; information at dreamsahoytravel.com

2028

NEW!!! January 15-February 1 Hawaii Cruise: Koningsdam out of San Diego; information at americanquilter.com

April 24-29 Paducah, KY: AQS QuiltWeek; information at americanquilter.com

LOCAL UPCOMING EVENTS:

SEPTEMBER 17 @ 9 am to 6 pm September 19: CCQ Retreat at Shepherd of the Valley Lutheran Church 8198 Keegan Street. Sleepover encouraged! Contact Ann (907-209-2504) to sign up! Cost \$25.

SEPTEMBER 19 @ 10:30: CCQ meeting followed by whatever is under your needle; **ELECTIONS!**

SEPTEMBER 26-27: Robin Ruth trunk show and two-day Mariner's Compass class

OCTOBER 6-7: Free Motion Quilting with Bev Agler, email juneaumqg@outlook.com to register; \$75/day

OCTOBER 17: 9 am-midnight: CCQ open sew at Shepherd of the Valley Lutheran Church, 8198 Keegan Street

OCTOBER 17 @ 10:30: CCQ meeting followed by whatever is under your needle

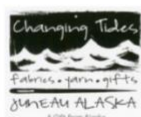
NOVEMBER 6-7: Featherweights with Lee Norstrom; email juneaumqg@outlook.com to register; \$75/day
2027...

JUNE: Quilt Show at Centennial Hall

OCTOBER 1-3, 2027: Krista Moser

QUILT SHOW 2026:

Thank You Sponsors!



WEBSITE: ccqjuneau.com

PASSWORD: FAT.25

CONTACT US:

Email: ccqjuneau@gmail.com

Snail mail: Capital City Quilt Guild, PO Box 35036, Juneau, AK 99803

CCQ BOARD OF DIRECTORS 2025-2026

President: Ann Lind: annlindfamily@gmail.com

Vice President: Marcie Benvin: alohakitty50@gmail.com

Secretary: **NEEDED!**

Treasurer: Stephanie Allison: allison3092@gmail.com

Comfort Quilts: Stephanie Allison (allison3092@gmail.com or 907-723-3092), Louise Miller (questmiller@gmail.com or 907-465-7021), Ann Lind (annlindfamily@gmail.com)

Education Committee Chair: Marcie Benvin (alohakitty50@gmail.com), Mindy Henricksen (mindy_meyers@hotmail.com) and Dixie Alms (dixiepeach@mac.com)

Newsletter: Dixie Alms: dixiepeach@mac.com; items due first Saturday every month (**OCTOBER 3**)

Pillowcases: Shannon Dilley: sdilly@gci.net

Quilt Show 2027: Christine Moleski (cmoleski@mac.com), Marcie Benvin (alohakitty50@gmail.com), Sheila Box (shera@gci.net) and Mindy Henricksen (mindy_meyers@icloud.com)

UFOs: Sandra Bleicher (sandraaukebay@gmail.com)

Website: Louise Miller (questmiller@gmail.com)

SHOW AND TELL: "You can't use up creativity. The more you use, the more you have." Maya Angelou



Sandra Bleicher's mixed flower UFO from years ago



Sandra Bleicher's finished QAYG UFO table runner
QAYG = Quilt As You Go



Sandra Bleicher's birthday postcards



Sandra Bleicher finished one of Loretta's UFOs

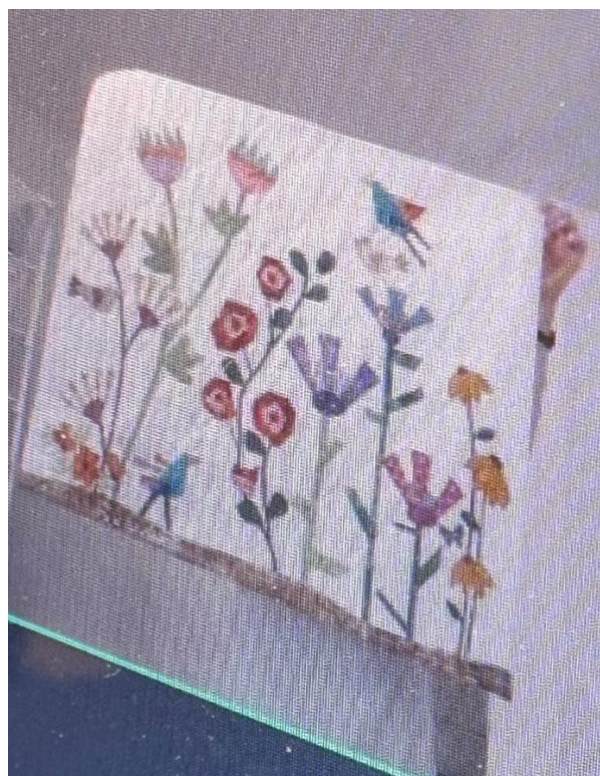


Raydene Garrison shared the front and back of the Winnie the Pooh quilt for her granddaughter.





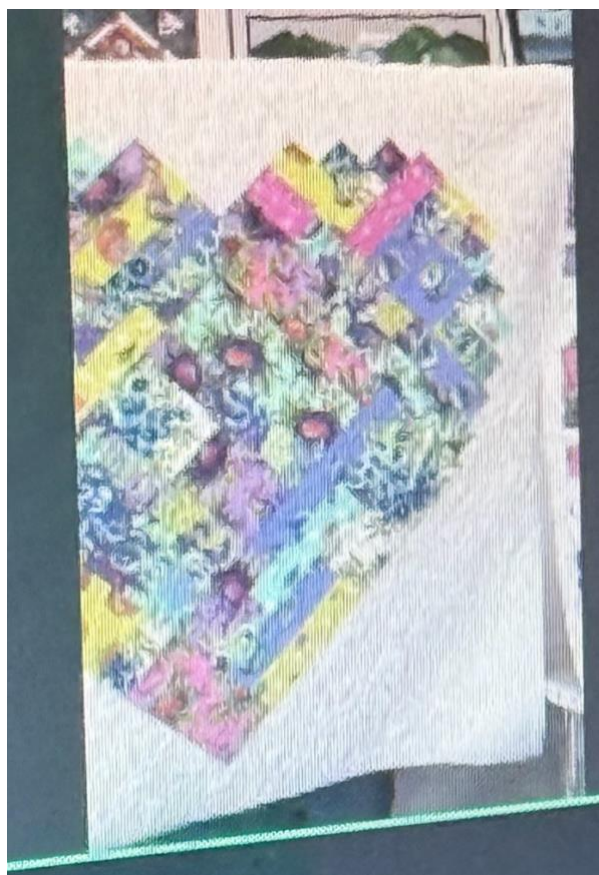
Cherry Ecklund shared a completed comfort quilt.



Clare Brooks shared her improv flower quilt.



Jodie Buck Shared her cowl necked kuspuk.



Jodie Buck shared her heart quilt.



Jodie Buck shared her sewing machine quilt.



Dixie Alms's comfort quilt

TREASURER'S REPORT (next pages)

Capital City Quilters Guild FY 2025
Income and Expense Compared to Annual Budget
10/01/2025 - 09/30/2026

Starting balance as of 10/01/2025							\$31,392.62
General Fund	Actual Income	Budgeted Income	Actual Expenses	Budgeted Expenses	Actual Net	Budget Net	More/-Less
Membership Dues	\$2,215.00	\$2,755.00	-\$360.00	-	\$1,855.00	\$2,755.00	-\$900.00
Donations	\$453.80	\$50.00	-	-	\$453.80	\$50.00	\$403.80
Bank Dividends	\$173.16	\$155.00	-	-	\$173.16	\$155.00	\$18.16
Business Operations	Actual Income	Budgeted Income	Actual Expenses	Budgeted Expenses	Actual Net	Budget Net	More/-Less
SOA Change of Agent/Officers	-	-	-\$50.00	-\$50.00	-\$50.00	-\$50.00	-
SOA Business License (2 yr license - December of Even years)	-	-	-\$100.00	-\$100.00	-\$100.00	-\$100.00	-
SOA Biennial Report Filing Fees (Spring of Odd Years)	-	-	-	-	-	-	-
Website (2 year renewal - October of Odd years)	-	-	-\$372.00	-\$312.00	-\$372.00	-\$312.00	-\$60.00
Domain Name (2 year renewal - April of Even years)	-	-	-\$42.70	-\$40.00	-\$42.70	-\$40.00	-\$2.70
Liability Insurance	-	-	-\$215.00	-\$400.00	-\$215.00	-\$400.00	\$185.00
Meeting Space Rent	-	-	-\$900.00	-\$900.00	-\$900.00	-\$900.00	-
Storage Unit Rent (Up to \$83/Mo)	-	-	-\$891.57	-\$900.00	-\$891.57	-\$900.00	\$8.43
Post Office Box Rent	-	-	-\$228.00	-\$240.00	-\$228.00	-\$240.00	\$12.00
Zoom Annual Subscription	-	-	-\$178.40	-\$180.00	-\$178.40	-\$180.00	\$1.60
Bookkeeping Software Subscription	-	-	-\$616.48	-\$312.00	-\$616.48	-\$312.00	-\$304.48
Misc. Office Supplies & Printing	-	-	-	-\$50.00	-	-\$50.00	\$50.00
Square credit card Fees	-	-	-\$122.30	-\$70.00	-\$122.30	-\$70.00	-\$52.30
Misc. Expense	-	-	-\$10.00	-	-\$10.00	-	-\$10.00
Business Operations Totals	-	-	-\$3,726.45	-\$3,554.00	-\$3,726.45	-\$3,554.00	-\$172.45

General Fund	Actual Income	Budgeted Income	Actual Expenses	Budgeted Expenses	Actual Net	Budget Net	More/-Less
Member Events & Activities	Actual Income	Budgeted Income	Actual Expenses	Budgeted Expenses	Actual Net	Budget Net	More/-Less
Christmas Party (\$1,000 anticipated revenue with 10% to the Education fund)	\$1,791.00	\$900.00	-\$350.94	-\$500.00	\$1,440.06	\$400.00	\$1,040.06
UFO Contracts (ending 8/2025) (\$100 anticipated with 10% to the Education fund)	\$25.00	\$90.00	-\$100.00	-	-\$75.00	\$90.00	-\$165.00
Guild Retreats (2 retreats)	-	-	-	-\$500.00	-	-\$500.00	\$500.00
Birthday Box	-	-	-\$124.80	-\$50.00	-\$124.80	-\$50.00	-\$74.80
Misc. Promotions	-	-	-	-\$300.00	-	-\$300.00	\$300.00
Holiday Market Sales (\$1,000 anticipated revenue with 10% to the Education fund)	-	-	-	-	-	-	-
Zipper Pulls	\$45.00	\$70.00	-	-	\$45.00	\$70.00	-\$25.00
Member Events & Activities Totals	\$1,861.00	\$1,060.00	-\$575.74	-\$1,350.00	\$1,285.26	-\$290.00	\$1,575.26
Community Outreach Programs	Actual Income	Budgeted Income	Actual Expenses	Budgeted Expenses	Actual Net	Budget Net	More/-Less
Comfort Quilts	\$250.00	-	-\$1,561.32	-\$2,000.00	-\$1,311.32	-\$2,000.00	\$688.68
Community Outreach Programs Totals	\$250.00	-	-\$1,561.32	-\$2,000.00	-\$1,311.32	-\$2,000.00	\$688.68
Quilt Show 2026	Actual Income	Budgeted Income	Actual Expenses	Budgeted Expenses	Actual Net	Budget Net	More/-Less
Venue, Marquee, & Add'l Equipment rental	-	-	-\$8,371.00	-\$7,500.00	-\$8,371.00	-\$7,500.00	-\$871.00
Quilt Show Judge	-	-	-\$2,661.85	-\$2,000.00	-\$2,661.85	-\$2,000.00	-\$661.85
Food for judge & helpers	-	-	-	-\$200.00	-	-\$200.00	\$200.00
Award Ribbons (fabric)	-	-	-\$58.77	-\$300.00	-\$58.77	-\$300.00	\$241.23
Printing & Distribution of poster	-	-	-	-\$835.00	-	-\$835.00	\$835.00
Thank you Gifts for Judge	-	-	-\$81.84	-\$100.00	-\$81.84	-\$100.00	\$18.16
Items for Re-sale	-	-	-	-\$200.00	-	-\$200.00	\$200.00
Incentive prizes	-	-	-	-\$100.00	-	-\$100.00	\$100.00
Office Supplies	-	-	-	-\$275.00	-	-\$275.00	\$275.00
Credit Card Fees	-	-	-\$255.03	-\$175.00	-\$255.03	-\$175.00	-\$80.03
Advertising	-	-	-	-\$200.00	-	-\$200.00	\$200.00
Sales Table Revenue	\$3,078.00	\$3,000.00	-	-	\$3,078.00	\$3,000.00	\$78.00
Silent Auction Revenue	\$5,529.00	\$5,000.00	-	-	\$5,529.00	\$5,000.00	\$529.00
Donations from Show goers	\$868.48	\$800.00	-	-	\$868.48	\$800.00	\$68.48
Sponsorships	\$2,850.01	\$3,500.00	-	-	\$2,850.01	\$3,500.00	-\$649.99
Quilt Show 2026 Totals	\$12,325.49	\$12,300.00	-\$11,428.49	-\$11,885.00	\$897.00	\$415.00	\$482.00
Miscellaneous	\$300.00	-	-\$300.00	-	-	-	-
Garage Sale Proceeds	\$8,245.00	-	-	-	\$8,245.00	-	\$8,245.00
General Fund Totals	\$25,823.45	\$16,320.00	-\$17,952.00	-\$18,789.00	\$7,871.45	-\$2,469.00	\$10,340.45
Education Fund	Actual Income	Budgeted Income	Actual Expenses	Budgeted Expenses	Actual Net	Budget Net	More/-Less
Funds from Guild Fundraisers	-	\$210.00	-	-	-	\$210.00	-\$210.00
Interest Earned	\$2.51	\$24.00	-	-	\$2.51	\$24.00	-\$21.49
Class Registrations	\$600.00	\$1,350.00	-	-\$200.00	\$600.00	\$1,150.00	-\$550.00

Education Fund	Actual Income	Budgeted Income	Actual Expenses	Budgeted Expenses	Actual Net	Budget Net	More/- Less
Instructor Fees	-	-	-	-\$1,350.00	-	-\$1,350.00	\$1,350.00
Instructor Per Diem Allowance	-	-	-	-\$100.00	-	-\$100.00	\$100.00
Instructor Travel & Housing	-	-	-	-\$1,200.00	-	-\$1,200.00	\$1,200.00
Classroom Rental	-	-	-	-	-	-	-
Supplies & Snacks	-	-	-	-	-	-	-
Education Fund Totals	\$602.51	\$1,584.00	-	-\$2,850.00	\$602.51	-\$1,266.00	\$1,868.51
Grand Totals							
	\$26,425.96	\$17,904.00	-\$17,952.00	-\$21,639.00	\$8,473.96	-\$3,735.00	\$12,208.96
Increase in funds							\$8,473.96
Funds available as of 09/30/2026							\$39,866.58

3/3

MINUTES TO 8-22-26 MEETING

CAPITAL CITY QUILT GUILD August 22, 2026 DRAFT Meeting Minutes

PRESENT: OFFICER: President Ann Lind.

MEMBERS: Dixie Alms, Laurie Adamson, Karen Smith, Jan Jerue, Cindy Schmiede, Sandi Benzel, Raydene Garrison, Melissa Morgan, Sandra Bleicher, Genelle Massey, Moriah Rice, Cherry Ecklund, Nancy Slook, Terry Bonnell, Susan Clutton, JoAnn Steininger, Karen Paulick, Judy Morley, Jackie Polasky and Nancy Krehlik.

ZOOM: Clare Brooks and Jodie Buck.

PROXY: Louise Miller.

President Ann called the meeting to order at 10:36 am.

QUILT RETREAT-part 1: Pastor Tari stepped in and thanked us for being understanding and accommodating of their clothing sale last weekend that necessitated our meeting to be held today. Ann thanked her for the church allowing us to hold a three-day retreat here in September.

The church does not rent out their space to groups of any kind who are in need of overnight accommodations. The only reason they approved our request is that we have a relationship with them. **Please DO NOT advertise that they are allowing us to have a retreat here.**

(Clare Brooks and someone else are trying to sign into zoom and cannot get in. Ann fought her computer and zoom until it decided to play nicely.) (Nancy Krehlik arrived.)

The meeting was recalled to order at 10:42 am.

Approval of minutes: The minutes to the July meeting were approved without objection.

Food bank: The lunch box on the table up front is collecting money to donate to the church's food bank.

Treasurer's report: Stephanie is in London. No report. The current financial report is in the newsletter.

Education: Marcie is not here. It was asked if there is still room in Robin Ruth's class on September 26-27. No one here can answer that, but there were four or so openings at last month's meeting. If you are interested, contact Stephanie to pay the \$75 registration fee. Marcie emailed information about the class several months ago; Dixie will include that information in the September newsletter. Judy Morley asked if we need a pattern; we do not. Robin will bring her books/rulers to sell. We will make one mariner's compass during the class. *(Jodie Buck & Clare Brooks on zoom.)*

Comfort quilts: Kits are in back of the room. Each kit is complete (yardage for the top, pattern, backing and label). You can piece only top & return whole kit to be quilted and finished. There should be enough material included to bind the quilt. Karen Paulick wants to bind her two quilts after they are quilted. Cherry can quilt Karen's quilt tops and return them to her. Sandi asked if we can tie them rather than machine quilting. Dixie said Resurrection Lutheran Church quilters tie all of the quilts that are sent to Lutheran World Relief for distribution across the world. Jodie recommended tying every 5 inches and said they should hold up well. Sandi uses yarn to tie her quilts. The quilt committee asks that you sign out the kit(s) that you take.

Pillowcase report: Shannon is attending her daughter's wedding out of state. Her report is the same as last month. Twenty-four more were turned in today and will go upstairs.

UFO: Sandra reported that UFO contracts end next month. She will be out of town for October's meeting. Three members signed contracts; two have completed their projects. Jan is still working on one, and Sandra has one that she will pay the contract again this year since she still did not finish it. Sandra will give the gifts to Ann. The next UFO starts in January; Sandra is willing to do it again unless someone else wants it. UFO contracts are supposed to give you an incentive to finish a project. If it is finished, you're entered for prize that is awarded at the end of the UFO contract year.

Quilt show 2027-part 1: No one is here to report. We know it is scheduled for June 2027 in one ballroom. There will be no auction/sales tables. It will be a small show-and-tell of our quilts. We will not have a show in 2028 and will be back on track opposite of Celebration in 2029.

NEW BUSINESS

Election of a new Board: The election will be held next month. We are in need of a new president, vice president and secretary. It was asked what happens if no one steps up. If we have no officers, there is no guild. Both the president and vice president have to have been members for two years. Ann said "this" is what the president does. She tries to keep track of what the board members are doing. The vice president heads the education committee and steps in when the president can't be here. The secretary takes notes; Ann pointed out that

Dixie does way more than what is necessary. Ann hopes that members will talk to Marcie, Ann or Dixie and will step up. The jobs aren't that hard. We will see how it goes next month

September Quilt Retreat-part 2: The church is allowing us to have a retreat here on Thursday, Friday and Saturday, September 17-19. It will start at 9 am Thursday and run through 6 pm Saturday. We will have full use of the kitchen and can cook. The church has not said how much they would like for the use of their building. Ann suggested we collect \$25/member attending and donate it to the church. Sign up today and pay later since Ann has nothing with her to take payment. Meals will be determined after we know who is coming. We are welcome to spend the night at the church. Ann will be staying there and needs at least one other person to stay with her. Sandi asked why we have to be out by 6 pm Saturday since we rent the building until midnight on meeting days (which the 19th is). Ann said they asked us to end at 6 pm so the building can be cleaned before Sunday. She noted that we will probably have a lot of things to get out of the building. Sign up on the orange sheet on the table up front. We will make this up as we go along since it is happening before our next meeting.

Ann guesses that with two people at a table, we could probably get upwards of 30 people here. Members need to bring extension cords, plug ins and all other sewing supplies and necessities for your projects.

RainTree Quilting: Jodie Buck asked for time at the meeting to discuss her store. There are rumors that she has sold the store and that the current clearance sale is in preparation for the new owner. Both rumors are untrue. Jodie is planning to retire and wants CCQ and JMQG to know that. She is not closing store. She will probably start advertising the business for sale in September and is reaching out to us to ask us to help her and to protect her from rumors. Someone was interested in the store, and she was trying to keep quiet. That individual wasn't able to do it. Jodie said her numbers are ready for a sale. She said she's 62; has 12 grandchildren and suffers from chronic migraines. Jodie said RainTree is not going away, and neither is she. She is asking the Guild to partner with her. She is working from Tenakee right now a lot. She and Todd are spending approximately 20 days per month in Tenakee and approximately 10 in Juneau. She said she can probably quilt comfort quilts out there, but she can't have any fabrics or quilts that have any scents of any kind on them. She could probably quilt a couple of quilts a month. She can't bind any due to neck issues. Ann said all the backing we use is new, and our batting is Warm and Natural. The fabric we currently have kitted is from Val Horner's stash. Jodie said her staff can help weed out fabrics or quilts that she couldn't quilt due to any odors. She said they protect her well. Ann will send a tote of kits for Jodie with Jan today. Jodie will be here next month for an event in the store on September 16-17. Alaska has a new Bernina person in Talkeetna. Jodie reiterated that she is hoping to retire and wants to focus on teaching.

Returning to UNFINISHED BUSINESS

Quilt show 2027-part 2: We know Marcie is on the committee. Laurie and Terry (sales table) are not involved in 2027 show. Sandra knows nothing. Ann has been thinking about pieces that have been taken out of the 2027 show and is wondering what is left. Terry thinks Christine and Mindy are in charge of the show.

Mall sewing event? It was mentioned that we might get a space in the mall on a day or weekend to do various mending for the public. The idea has been proposed; there is no update at this time.

FOR THE GOOD OF THE ORDER:

Loretta Mosley: Loretta's daughter Jennifer made gifts for those who provided meals. If you made a meal, contact Sandra.

Donations for Christmas party/Quilt Show: JoAnn Steininger asked if anyone is taking things for the Quilt Show or Christmas Party.

BIRTHDAYS: Happy August Birthday, Clare Brooks!

Show and tell

The meeting adjourned at 11:37 am.

Respectfully submitted,
Dixie Alms, Acting Secretary

PROXY FORM (next page)

Capital City Quilters' Guild

PROXY

I, _____, being a
member in good standing of the Capital City Quilters' Guild of Juneau,
Alaska, hereby appoint _____,
(full name or "The Executive Board")
also a member of the Capital City Quilters' Guild as my proxy for
attendance, and to vote on my behalf, at a meeting of the Guild to be
held on _____. This proxy terminates at the
(date)
adjournment of the meeting of the stated date.

My Proxy is authorized to vote as he or she sees fit.

Signature _____

Date _____



Robin Ruth Design Strip-Pieced Mariner's Compass Basics Technique Class

Skill Level - Intermediate

Students should have experience piecing and be prepared to move along at a fairly quick pace in class. Good rotary cutting skills and accurate sewing are a plus for this class.

Class Description

Have you ever wanted to make a Mariner's Compass block but were too intimidated? Not a fan of paper piecing or using tedious templates? You'll love this class for learning how to make 16-point compass blocks using Robin Ruth Design's rulers and strip-piecing method! Join Robin for this technique class to learn the compass basics as you make a Skinny Robin or Fat Robin Compass block - your choice!

We will make a 14" OctaCompass block in class using my OctaCompass No Circle Finishing method, and use my faced appliqué method for the putting in the center.

Robin will also share other info for traditional round finishing, creative ideas and samples of compass projects, and tons of tips to help you be successful!

There are supplemental video tutorials and projects for this block that students can also access before and after class.

14" 16-Point Skinny
Robin OctaCompass
Block



Contrasting Corner
Triangles*



Corner Triangles Same Color
as Background Strip*

OR

14" 16-Point Fat Robin
OctaCompass
Block



*Tip: If you make the corner triangles (the 5 1/4" squares listed on the supply list) the same color as your Background fabric strip, your points will 'float' into the background and you won't see the octagon shape.



Skinny Robin
\$49.95

**For class you will need either the
Skinny Robin 16-Point Mariner's Compass
Book & Ruler Combo**

OR

**Fat Robin 16-Point Mariner's Compass
Book & Ruler Combo**



Fat Robin
\$49.95

***You can wait for class to purchase your above ruler combo.
All the instructions you need to prepare for class
are contained in this Supply List.***

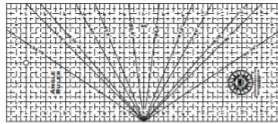
Please do not purchase my products on Amazon as I do not sell on Amazon. Even though it may say Robin Ruth Design, these are third party sellers and I cannot guarantee what you will receive.

Supply List

Students get to choose which kind of compass they will make - Skinny Robin (pictured below left) or Fat Robin (pictured below right). We will make a 14" OctaCompass block, finish the center using my faced appliqué technique, and then finish it into a 14½" square ready to go into any project. This is a technique class and an introduction to my strip-piecing method.

Checklist

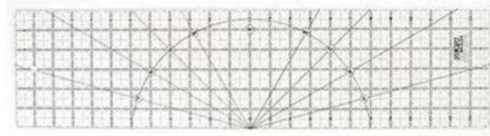
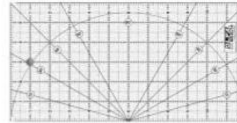
- ☐ Skinny Robin 16-Point Mariner's Compass Book/Ruler OR Fat Robin 16-Point Mariner's Compass Book/Ruler
- ☐ Regular sewing supplies (sewing machine, cutting mat and rotary cutter, thread, scissors, pins, ironing station - if allowed)
- ☐ Straight edge ruler with 45° angle for Skinny Robin and 60° angle for Fat Robin. Most straight edge rulers come with these angles located on the ends of the ruler. These rulers will work but it will be a little easier if you have a ruler with the angles in the middle. Try my Angle Ruler of Olfa makes one that you might already have. Rulers with the angles on the end will still work, but sometimes a little more difficult to use.



Robin Ruth Design
Angle Ruler
6"x14" \$22.95

(purchase optional but highly recommended)

Olfa Rulers
6"x12"
6"x24"



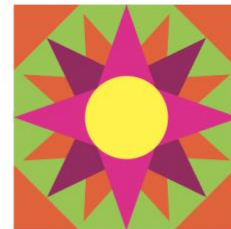
- ☐ Freezer paper square (an exact 14½"x14½" square)
- ☐ Freezer paper circle center template - trace either the Skinny or Fat Center Template found on Page 3 of this supply list for your block
- ☐ Please have the following cut for class. **Full width** fabric strips (42") in high contrast fabrics - **feel free to choose your fabrics** - the colors listed below are so you can see where the strips will end up in your block. This is a good way to use up some leftover strips from another project.



14" Skinny Robin OctaCompass

- Background fabric (gray) 2 strips x 4"*
- Point 1 fabric (red) 2 strips x 2"
- Point 2 fabric (light blue) 1 strip x 2½"
- Point 3 fabric (navy) 1 strip x 3"
- Two 4½" squares for center (yellow)
- Two 5½" squares (red) for corner triangles to finish block

*Note that this strip width is for an **OctaCompass** finish and taken from the OctaCompass table in the fourth chapter on Page 4.



14" Fat Robin OctaCompass

- Background fabric (lime green) 2 strips** x 4"*
- Point 1 fabric (orange) 2 strips** x 2½"
- Point 2 fabric (purple) 1 strip x 3¼"
- Point 3 fabric (pink) 1 strip x 4½"
- Two 6" squares for center (yellow)
- Two 5½" squares (orange) for corner triangles to finish block
- (**having you cut an extra strip just in case)

Homework

So we can get off to a running start, please sew your Background and Point 1 strips together **following the instructions found on Page 4 of this Supply list** (or, if you already have your instruction book, from the **Mariner's Compass Chapter** - the first chapter - of your Skinny Robin or Fat Robin 16-Point Mariner's Compass as shown in **Step 3 only**.) You will offset your strips and then sew the strips together using a true (not scant- will talk more about this in class and note that this first seam has no bearing on the success of your block) quarter inch seam. **Please wait to press your strip sets until class.**

A few tips for a successful class!

This class is jampacked with information and moves along at a quick pace. You should have piecing experience for working with various triangles projects, angles, and bias before taking this class. Accurate rotary cutting and consistent sewing skills are a must. This technique is not difficult, but different than traditional square and triangle projects, so having a little more experience is helpful.

-Please **be ready to sew** at the advertised time.

-Have all of your strips, squares, and freezer paper templates cut **before** class, and do the **Homework** listed on the Supply List.

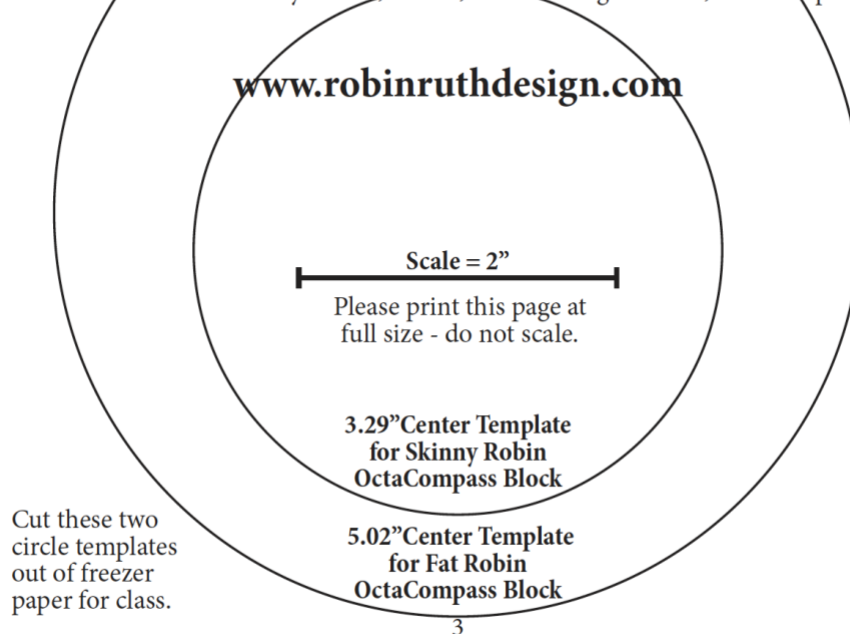
-For this first block, try to choose some high contrast fabrics so that your points will really pop. I recommend that your Background Strip contrast with all three of your Point 1, Point 2, and Point 3 strips. Note on this Supply List that I use color to help you see where your fabrics will end up in your block. I don't recommend using black or a very dark fabric for this first block as it will make it more difficult to see the lines on your rulers. You can also use my web app (see info below) to help you figure out colors.

-Make sure your **machine is in good working order**. Sew a couple of seams and make sure everything is working properly before class. Don't forget to make sure you have a **full bobbin**.

-Please take some time before class to make sure you have the proper machine set up to make **accurate ¼"** **seams - I recommend a true ¼" seam rather than a scant**. To get accurate sized blocks, it is imperative that you sew with an accurate ¼" seam allowance and it will save you much time and energy if you already have this figured out. I will also work with you during class to make sure your seams will be correct for you to achieve accurate finished blocks.

-I **encourage** you to go to my website at www.robinruthdesign.com and watch some of the video tutorials to get yourself more familiar with the techniques. You can see some video shorts (animated overviews of the process) at my Intro Video tab, and real time video tutorials (sit with me and we make a block together in real time) at my Video Tutorials tab. **You can watch my video tutorials if you want to see videos of Step 3 and Step 4 for your homework. Cue up the Skinny Robin Compass Video at :58 to 4:34 and Fat Robin Compass Video from 1:00 to 4:37.**

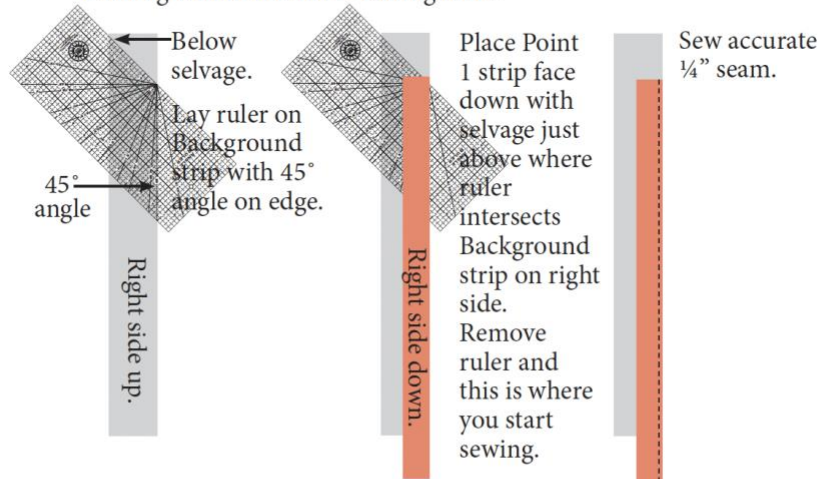
-All of my videos are accessible on my **FREE Web App** - type **app.robinruthdesign.com** into any computer or mobile device browser for access to all my blocks, videos, a block design feature, and a strips calculator.



Instructions below found in the Skinny Robin and Fat Robin books on
Page 4 of the Mariner's Compass (1st) chapter.
The instructions below are shown so you won't need to have your book/
ruler combo until class.

Homework Instructions for Skinny Robin

- ③ Sew **Point 1** strip(s) onto the **Background** strip(s), right sides together, offsetting by 45° , and using a $\frac{1}{4}$ " seam allowance. Offsetting the strips allows you to get more units out of a strip set, and the amount that has been figured in the above cutting table.



Homework Instructions for Fat Robin

- ③ Sew **Point 1** strip(s) onto the **Background** strip(s), right sides together, offsetting by 60° , and using a $\frac{1}{4}$ " seam allowance. Offsetting the strips allows you to get more units out of a strip set, and the amount that has been figured in the above cutting table.

