

Capital City Quilters Guild



Fat Quarter Newsletter

October 2026

May the 1/4th be with you!

WEBSITE PASSWORD: FAT.25

OCTOBER 24-25: 11am-2pm Alaska time: GLOBAL QUILT CONNECTION'S ALL-STAR SAMPLER PLATTER; details below

NOVEMBER 6-7: FEATHERWEIGHTS with LEE NORSTROM at Christine's Quilting Studio, 1175 Mendenhall Peninsula Road

PRESIDENT'S LETTER

OCTOBER 2026

Dear CCQ Members,

What a busy and productive September! There is so much to celebrate with the many opportunities our members have had to get together, create, learn, and share their love of quilting.

I am honored to introduce myself as your new President of CCQ. My connection with CCQ began a couple of years ago when I happened upon Ann at the mall while she was helping with CCQ's sales table at a craft fair. We visited; I joined, and I'm so glad I did! I have enjoyed meeting many of you, seeing the beautiful work that is created and shared, and being part of this quilting community.

My husband and I have called Juneau home for the past 30 years. I am a retired school teacher, although I'm not quite completely retired! I continue to work as an education consultant, providing professional development and coaching for teachers. My work is rewarding, but it also requires quite a bit of travel.

Because of work travel commitments already on my calendar, the first CCQ meeting I expect to attend in person will be in February. Ann and I talked about this before I agreed to let her put my name forward, and I am very grateful that she has agreed to step in and cover meetings when I am away. As Vice President, she will not only help fill those gaps but will also be an important support to me as we navigate this transition.

I feel especially fortunate to have Ann (Vice President), Dixie (Secretary), and Stephanie (Treasurer) serving with me on the CCQ Board. Each brings experience, knowledge, and a commitment to the guild, and I know I will be able to lean on them as I learn the ropes.

I want to say thank you to Marcie for her time on the CCQ board. We all appreciate you! I also want to say thank you in advance to the many of you who serve on committees and help keep our service projects, programs, and CCQ events moving forward. So much happens behind the scenes to make our guild successful, and I appreciate the time and energy our members give to CCQ.

I am looking forward to the year ahead and to getting to know you better. Thank you for welcoming me into this new role.

Warmly,

Cherry

UFOs: Sandra Bleicher would like to thank this year's participants and encourage everyone to think about making a contract in 2027. Contracts will be out in January 2027.

PILLOWCASES: Shannon thanked everyone for continuing to make and donate pillowcases. We have 233, but Shannon will be delivering 110 this week. She has 50 Christmas pillowcases and would like more for her expected holiday delivery. She said AWARE currently has 20 boys and asked for boys' pillowcases. If you bring in pillowcases, there is a cubby upstairs marked PC/Pillowcases. Please put new pillowcases in that area. The stuff in the cubby is not ready to go. Shannon will return in November and plans to make a holiday delivery to the sites. After that there will be no delivery until she returns in March.

RETREAT at SOV: We did it! We had a blast! You heard and saw at the meeting what we were all working on during the retreat, and if you missed it? You missed a great time! In addition to the women in the photos, Cindy Schmiede and Laurie Adamson were there, but they didn't make it into my pictures. I'm sorry, Cindy and Laurie ...

Here are the few pictures that I took during the retreat:



Ann Lind, Louise Miller and Sandi Benzel work on projects.



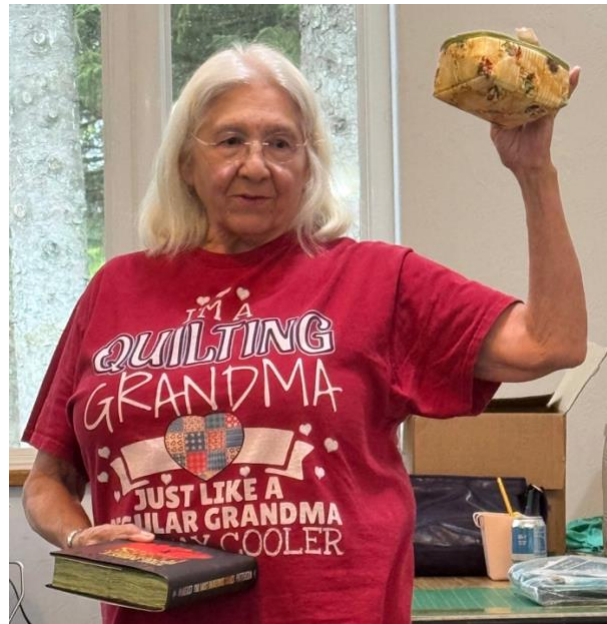
Karen Smith shared her English paper pieced block.



Ella Fish used the floor as a design “wall”. Stephanie Allison, Shannon Dilley and Judy Morley work on their projects.



Dixie Alms shared her pillowcases.



Sandi made little baskets for each retreat attendee and filled them with all kinds of goodies for each of us.



After the CCQ meeting, Sandi Benzel danced to her music while ironing as Mariah Rice worked on her project.





Shannon Dilley and Judy Morley worked on their projects after the meeting.

QUILT SHOW 2027:

Thank you, Quilt Show crew: Christine Moleski, Marcie Benven, Mindy Henricksen and Sheila Box!

The 2027 Quilt Show will be June 4-6 in two ballrooms at Centennial Hall. It will be abbreviated with no judge and only four categories.

1. **Small quilts** less than 50" x 60" - one entry per member
2. **Large quilts** larger than 50" x 60" - one entry per member
 - A. No subcategories for large or small quilts (modern, original, etc.)
 - B. Quilt does not have to be new
 - C. Could have been shown in a prior show.
3. **Table runner/table topper** – one entry per member
4. **Fiber Art**-anything not a quilt, could be a hat, garment, embellished – one entry per member

Awards: Following discussion and voting, three ribbons will be awarded. All quilt show entries will be eligible for voting. Votes will be tallied with the highest vote receiving first place. The second highest vote will receive second place. The third highest vote will receive third place.

Framed entries? If we can get an easel or table, or if the item can be hung from a drape or pipe via a plant hanger or door hanger, it **may be** possible to accept framed entries into the show.

Sales table: There will NOT be a sales table.

Silent auction: We will have a silent auction for finished quilts and table runners/table toppers, etc (only things you can crawl under or hang on a wall). Val Horner's quilts and Loretta Mosley's quilts will be auctioned.

Treasure hunt: Would Jackie Polasky be willing to do another Treasure Hunt? It was so much fun and was so well received last year!

Set up possibly from 3-6 pm Thursday, June 3 and definitely from 8 am-12 noon on Friday, June 4.

Quilt show hours: Friday, June 4 from noon-7 pm. Saturday, June 5 from 10-5. Sunday, June 6 from 10-3.

Take down from 3-4 pm Sunday, June 6.

Who can enter? As always, the CCQ Quilt Show is for members only.

EDUCATION:

Global Quilt Connection's All-Star Sampler Platter: CCQ has once again purchased a guild pass to the All-Star Sampler Platter, and every member is included at no extra cost. On October 24th and 25th, Global Quilt Connection will present a two-afternoon online showcase featuring 23 quilting teachers presenting back-to-back demos that are streamed live on YouTube from 3-6 pm Eastern time (11 am-2 pm Alaska time).

In order to watch, copy and paste this link into your browser at 3 PM Eastern/11 AM Alaska on either day:

https://www.globalquiltconnection.com/secret_oct26/

Copy and paste the following link into your browser to view the PDF of the full teacher lineup and session-by-session details:

https://drive.google.com/file/d/1tX542TGYLwM0o2ob2VtmmbM26mO0rZTt/view?usp=drive_link

If you are unable to view the sessions live, the replay stays up for 14 days after the event, so you have plenty of time to catch every session. No sign-up, no separate ticket, no cost to you — just click and watch. Two afternoons of quilting inspiration from 23 teachers, ready whenever you are.

Robin Ruth class: What a fabulous class!!! If I counted correctly, there were 13 of us scattered around Christine's Quilting Studio. (Taskmaster and) instructor Robin Long kept us all focused and moving at a pace that allowed all of us to finish our Mariner's Compasses. We had some real beauties as you can see in the photos. Thank you to Robin Long for bringing her Mariner's Compass to Juneau. If you were unable to attend, you missed an incredible trunk show and class. THANK YOU, CHRISTINE MOLESKI, FOR HOSTING THE CLASS! You have an incredible quilting and sewing space and are more than gracious to host all of us!



Robin opened her Trunk Show with a presentation of her Modern Mariner's Compass and what could be done with them. Here, she shows a tote bag with her Mariner's Compass on the front. From there, she shared four large suitcases full of quilts. Robin makes all of her quilts, writes her patterns and shared her techniques for making her quilts. She encourages quilters to let the fabric do the work and told us how she makes these intricate looking quilts. Early every summer, she hosts an open house in her Barndominium on the family ranch outside of Ritzville, WA. Here are some of the quilts Robin shared. These pictures don't do justice to seeing the quilts in person.



Shooting Star – NEW



Fat Quarter Bullseye-FREE pattern



Best Day Rose - NEW



Holly Day Winter Wreath/Tree Skirt



No Shrinking Violet



Kaleidostar



Flora



Heading Home



Radiant Garden



Indigo Travels-FREE pattern



Ramblin' Rose



Rose Window



For Elon



Trunk Show attendees

There were many more quilts, but it was time for us to do our homework before Sunday's class.



Robin introducing her book



Starting class



Using the compass ruler



Mary Hunter & Dixie Alms working on compasses



Eva Varadi pressing her compass



Judy Morley examining her compass



A class of finished compasses!



Louise Miller had to leave early and shared her compasses later.

Juneau Modern Quilt Guild is offering Featherweight classes in November at Christine Moleski's quilt studio at 1175 Mendenhall Peninsula Road. Dixie has included the general supply list below and the supply lists for each day.

November 6 and 7 with Instructor Lee Norstrom

Saturday November 6th 9:00 a.m.

Class is four hours, you can stay and sew/visit longer
 How to clean and maintain your Featherweight, includes maintenance kit
 Member \$60
 Non-member \$75

Sunday November 7th 10:00 a.m.

For those who have taken the FW maintenance class prior and want to "spa day" your machine with Lee to help troubleshoot anything
 Open sew the rest of the day
 Member \$50
 Non-member \$60

Please email juneaumgg@outlook.com to register. Please be specific about what date session you would like to sign up for. There are a limited number for each class so please do not sign up and then not attend.

Thank you,
Christine Moleski and Mindy Henricksen

KRISTA MOSER will be in Juneau October 1-3, 2027. Additional information will be shared as the event gets closer.

ZOOM CLASSES and more: Dixie has listed 19 virtual and zoom classes below in addition to exhibitions and learning opportunities around the world. Some events are even free! Many are very UN-free!

OCTOBER BIRTHDAYS:

Keni Campbell

Dean Chantry

Della Koelling

Sarah McNair-Grove

Pat Palkovic

GUILD COMMUNITY SERVICE PROJECTS: Pillowcases and comfort quilts

Comfort quilts: Thank you, Comfort Quilt crew: Stephanie Allison, Louise Miller, Ann Lind and more.

1. **Any fully completed quilt** will be accepted as a comfort quilt.
2. **If the Guild is to quilt a comfort quilt top, the maximum size is 49" x 60".** Our 3-yard quilt kits fall within that parameter. This size maximizes the longarm machine's ability to quilt two tops at the same time.
3. **The backing and batting** now live at the church and can be picked up at our monthly meetings. If you want to quilt your own quilt, or if your quilt is over- or under-sized and you will be quilting it, Ann can cut batting/backing for you. Your quilt sandwich will not be basted by a longarmer.
4. **Quilt tops that the Guild will be quilting** can come to the monthly meeting to be distributed to a longarmer for quilting. Quilt tops that you wish to quilt can also come to the meeting to get backing/batting/label.
5. **Quilts ready for binding** will come back to the next meeting with the label and the trimmings from the back for the binding.
6. **Louise Miller will collect finished quilts** and deliver them to the agencies when needed.
7. **Call Stephanie Allison** (907-723-3092) or **Louise Miller** (907-465-7021) if you have questions.
8. **Judy Morley is training** Laura Kelly and Ann-Marie Martin to quilt on her longarm.

Pillowcases: Shannon Dilley currently heads up our pillowcase project. We regularly donate to AWARE, JYC (incarcerated youth), Housing First and the Pioneer Home. We have pillowcase kits upstairs at the church or you can make some from your stash. The burrito method is a tried and true method with instructions on our website. We hope to soon sponsor a class on making pillowcases by serger/overlocker. Please keep in mind that our website states all pillowcases must have encased/closed seams ... so little (or big) fingers can't pull them apart.

UFOs: UFO = UnFinished Object ... also known as PIGS (projects in grocery sacks) ... PHD (projects half done) ... or WIP (works in progress). It could be large. It could be small. It could be something you recently made. Or it could be that very first real quilt that Dixie made in 2014 that still needs to be quilted, bound and labeled. It could even be that finished quilt that still needs a label!

Sandra Bleicher has been in charge of UFO contracts in the past. To encourage us to finish those UFOs, we fill out the UFO form which is on our website and return half of the form to the chairperson. When we finish an item, we need to show it to the chairperson or bring it to a meeting for Show and Tell where we can all celebrate that it is finished. All completed UFOs are entered into a drawing at the end of the contract time (September meeting). If we don't finish that UFO by September? We pay the Guild whatever amount we pledged on our contract(s).

UFO contracts ended last month. Congratulations to those who finished their projects, and congratulations to the winner of the drawing. New UFO contracts will be available again in January.

SOV Food Bank: Please remember to bring food to Shepherd of the Valley's food bank when you come to our meetings. Our rent for use of the meeting room and upstairs storage is reduced with the expectation that we will provide at least \$50 worth of food to the food bank each month. Attending members have been doing quite well with contributions. It would be wonderful for members who are not able to attend meetings, but still have the benefit of our space rental, to contribute occasionally. Ann puts a lunch box on the front table during meetings for donations that she then turns over to the church.

CCQ Zipper Pulls: The beautiful enamel zipper pulls from William Spear are available in blue or black. They will be sold to CCQ members for \$15 each at CCQ Business Meetings.

Newsletter items are due the first Saturday of each month. Please send Show and Tell photos, articles and other items to dixiepeach@mac.com. Please remember Dixie is the editor not the article writer.

EDUCATIONAL OPPORTUNITIES:

RainTree Quilting offers classes monthly ranging from a finishing workshop with Deb Riddle, a discussion group (that is free) with Deb, and kids' camps during school breaks. Other classes offered in the past include AccuQuilt projects, Electric Quilt 8, bag making, garment making and a variety of quilting classes. You can shop online and see class offerings at raintreequilting.com.

Deb Riddle has taught classes at RainTree for several years now – quilts (AccuQuilt, EQ8 and more), garments, bags of all kinds and is running out of ideas for classes. If you were to take a class, what are you interested in? Please call RainTree and leave a message for Deb or let Dixie know.

FREE OPPORTUNITIES:

1. **American Quilter's Society:** americanquilter.com; lots of ideas, projects, tutorials and more; many additional ideas and projects in the members only section.
2. **Benartex fabrics:** benartex.com; free quilt patterns, virtual fabric shows and some tutorials.
3. **The International Quilt Museum** is located at the University of Nebraska – Lincoln. It has the world's largest publicly held collection of quilts and related items. The museum celebrates the artistic significance of quilts through exhibitions, global research, and diverse programs.
4. **Quilt Alliance:** quiltalliance.org; inspirational and informative articles, recordings and more; [Quilt Alliance](http://QuiltAlliance) believes that quilts are historical documents containing important information about the life and times of the maker. To keep this history from fading away, we work to document, preserve and share the stories of quilts and their makers.
5. **Studio Art Quilt Associates (SAQA)** works to promote the art quilt as a fine art medium. SAQA is a dynamic and active global community. Our 4,300+ members are artists, curators, collectors, and art professionals who are passionate about this art form.
6. **Surface Design Association** promotes textile art through publications, exhibitions, and events. SDA provides a platform for exchanging ideas, learning, and collaboration and encourages critical dialogue about fiber art. At the heart of SDA is its quarterly publication, Surface Design Journal, which brings readers an array of concepts, processes, and materials.

VIRTUAL and ZOOM OPPORTUNITIES:

1. **Brittany at Lo and Behold Stitchery** offers tutorials on her blog at loandbeholdstitchery.com. Find all of her tips and tricks under Blog, and then go to Tutorials. She also offers free patterns and lots of other topics.

2. **Jodie Barrows** — Square in a Square. Jodie came to Juneau many years ago and was the first nationally known teacher Dixie took a class from. If she remembers correctly, we had about 30 members in the class that weekend.
3. **Christina Cameli** has taught Free Motion Quilting for over a decade and offers monthly, quarterly and annual memberships to beginners on up who want to quilt primarily on their domestic machines. Check her out at freemotioncircle.com. I just ordered her fabrics from Spoonflower for \$15/yard and am going to tackle meandering again. You can find her on Spoonflower by searching for afewscraps under Artist.
4. **CT Publishing** offers a blog, courses, events and free projects. Go to ctpub.com to browse.
5. **Cultured Expressions** offers a variety of virtual classes some of which include: Ankara String Quilt, Ankara Fabric Flowers, Corded Cabin Block, Pillow Perfection, Fat Quarter Pocket Pouch, Ankara Clutch, AnkaraPaj and Slow Stitch Tutorial. Go to <https://culturedexpressions.podia.com> to see the class offerings and replay of classes that were live.
6. **Electric Quilt 8** offers both virtual and in person classes. Deb Riddle has also taught EQ8 classes at RainTree. For information, go to classes.electricquilt.com or contact RainTree if you'd like to see classes offered again locally. You can find information on virtual classes at classes.electricquilt.com
7. **Pattern please!** offers ornament kits and free patterns. Browse at patternplease.com.
8. **Ricky Tims:** Self-paced The Visitation Process; information at letsquilttogether.com
9. **Stitchin' Post** in Sisters, OR offers both virtual and in person classes. Details at stitchinpost.com
10. **Six hour virtual zoom Monster Mash Free Motion Quilting workshop:** information at <https://orbitalquilting.com/fmq-mm/>
11. **October 8-29:** LocoMotion 2026D; information at letsquilttogether.com; talk to either Karen Paulick or Dixie Alms who have done this
12. **October 14-17:** Quiltfest Virtual Schoolhouse #15; information at quiltfest.com (zoom)
13. **October 15 last day to register:** Ricky Tims's Mad Adders; round robin projects with a team of six; runs monthly starting November 4th through June, 2, 2027; information at letsquilttogether.com
14. **October 17-18:** Papaw's Choice with Ricky Tims; early bird rate ends September 15; information at letsquilttogether.com
15. **October 24-25:** Grand Convergence with Ricky Tims; early bird rate ends September 30; information at letsquilttogether.com
16. **NEW!!! November 5 AK time 9-2:30:** Quilt Fusion where thoughtful design meets your creative voice; information at ctpub.com under Creative Spark Events
17. **November 12:** Mini Mid-Mod Quilts, 8 am-11 am with David Owen Hastings; information at quiltfest.com (zoom)
18. **November 12:** Backing, Binding, Batting, Beauty, noon-1:30 pm with David Owen Hastings; information at quiltfest.com (zoom)
19. **November 13-14:** Layered Walking Foot Quilting, 8 am-2 pm each day with David Owen Hastings; information at quiltfest.com (zoom)

TRAVEL OPPORTUNITIES 2026-2027

(CURRENT ... *ending dates hopefully are chronological*)

EXHIBITIONS:

Now-October 13 Reading, PA: What the Bees See at GoggleWorks Center for the Arts

NEW!!! Now-October 14 Tokyo, Japan: Micky & Cloth in Common at Janus Creation Galley Café Studio

NEW!!! October 15-17 Cincinnati, OH: Primal Forces: Fire (SAQA Global Exhibition) at Original Sewing & Quilt Expo

Now-October 24 Huntington Beach, CA: The Languages of Fiber at The Huntington Beach Art Center

Now-October 24 Austin, TX: Wild and Woven: Two Perspectives in Contemporary Art Quilting at The Old Bakery and Emporium

Now-October 30 Greenbelt, MD: August is for the Arts at US District Courthouse

NEW!!! Now-October 30 Guelph, Ontario, Canada: Seasons and Retrospective 25 yrs at 10C Shared Space

NEW!!! Now-October 31 Milwaukie, OR: Spirals of Color, Wheels of Light at ToolBox Gallery

NEW!!! Now-October 31 New York, NY: Cloth in Context: Kerri Green, Jean Howard, Chriss Johns at Textile Art Gallery NYC

Now-October 31 Flint, MI: News from the Front/Noticias de la Frontera at Buckham Gallery

Now-October 31 Maccagno, Italy: Extinctions at Civico Museo Parisi Valle

Now-November 1 Charlottesville, VA: Home Values at The Gallery at Studio IX

NEW!!! Now-November 1 Pictou, Nova Scotia, Canada: Interconnected at deCoste Culture Hub

NEW!!! Now-November 5 Toronto, Ontario, Canada: New Beginnings – Pods and Seeds in Fibre Art at The Gallery at L.E. Shore

NEW!!! November 5-7 Detroit, MI: Primal Forces: Fire (SAQA Global Exhibition) at Original Sewing & Quilt Expo

Nov 5-8 Philadelphia, PA: Art Evolved: Intertwined at Philadelphia Museum of Art Contemporary Craft Show

Now-November 9 Kitchener, Ontario, Canada: Sue Sherman “Voices of Wildlife” at Homer Watson House & Gallery

NEW!!! Now-November 14 Macon, GA: Transformations: Layers of Time and Self at McEachern Art Center

Nov 12-15 Houston, TX: Pollinators at International Quilt Festival

NEW!!! Now-November 21 Chevy Chase, MD: Creative Fiber Friends 4th Biennial Exhibit at Friendship Heights Community Center Gallery

NEW!!! November 28-March 27, 2027 Farmington, NM: Fierce Planets at Farmington Museum

NEW!!! Now-November 29 Madison, WI: The Great Stuff Continuum at Overture Center for the Arts

Now-December 1 Athens, OH: Swimming Upstream at Holzer Community Gallery at Holzer Hospital

Now-December 18 Santa Fe, NM: Intersection: Color and Form at New Mexico State Capitol Building

Now-December 27 Moorhead, MN: Bearing Witness at The Historical & Cultural Society of Clay County

Now-January 2, 2027 Las Cruces, NM: Cottonwoods at Branigan Cultural Center

Now-January 2 Turlock, CA: Prism Play: A Full Spectrum of Art Quilts at Carnegie Arts Center

NEW!!! Now-January 3 Traverse City, MI: Material World: Ten Women at The Dennon Museum Center

Now-January 16, 2027 Temple, TX: StitchPunk at Temple Railroad & Heritage Museum

NEW!!! No-January 17, 2027 Washington, DC: Routed West: Twentieth Century African American Quilts in California at National Museum of Women in the Arts

Now-January 24, 2027 Coaticook, Quebec, Canada: My Grandmother’s Quilts, The Marie-Jeanne Collection (1908-2006) at Musée Beaulne

NEW!!! Now-January 17 Austin, TX: Thoughts in Fiber at Neill-Cochran House Museum

Now-February 28, 2027 Chicago, IL: To Be Remembered: Woven Matters of the Heart at Chicago Cultural Center

NEW!!! Now-February 28 Wilmington, DE: Waveforms at The Delaware Contemporary

Now-March 21, 2027 Virginia Beach, VA: Made in Virginia at Virginia Museum of Contemporary Art

LEARNING OPPORTUNITIES – Cruises, Retreats, Seminars, Tours and longer expeditions 2026

October 13-18 Paducah, KY: AQS Seam Quilt Retreat Session One (for members only); Holiday Inn Downtown Paducah; instructors Linda J. Hahn (Color Fusion), Heather Kojan (Under the Stars), Sally Manke (Art Quilting: Create an Underwater Fiber Fantasy) and Christa Watson (How Do I Quilt It?); registration opens November 6 for lifetime members and November 13 for annual members; information on membership and retreat at americanquilter.com

October 16-22 Mexican Riviera cruise: Stitchin' in the Sun with Judy Steward and Heidi Pridemore; information at stitchinheaven.com

October 20-27 CO/UT: Canyonland Quilts 2026, travel Denver, CO to Moab, UT (with additional side trips); information at countryheritagetours.com

October 21 Billings, MT: October Collage Class Christmas Goose with Laura Heine; information at fiberworks-heine.com under the RETREATS/CLASSES tab at the top right of the webpage

October 21-25 Rangeley, ME: A Tradition: 2026 Fall Quilt Camp with Michelle Renee Hiatt at Rangeley Inn; information at sewonthego.net
information at countryheritagetours.com

October 22-30 Mexican Riviera Cruise: Cruising out of LA to Catalina Island and Mexico; information at stitchinheaven.com

October 23-26 Berrien Springs, MI: Sew, Relax & Create: A Garment Sewing Weekend with Jen Beeman of Grainline Studios; information at lauraallyson.com

October 31-November 7 Italy: Italy Creatives Retreat 2026 with Valori Wells and Kelly Sheets; information at creativesretreats.com

NEW!!! November 1-5 Nisswa, MN: The Cherrywood Experience: Imaginary Places with Carolina Oneto; at Nature Link Retreat Center; information at cherrywoodfabrics.com

November 2-6 Nisswa, MN: Abstracting from Nature-Session 1 (Cherrywood Retreat with Jane Sassman for the drawing impaired and tragically literal individual) at Nature Link Retreat Center; information at

November 5 Billings, MT: November Collage Class Shenanigans with Laura Heine; information at fiberworks-heine.com under the RETREATS/CLASSES tab at the top right of the webpage

November 8-12 Nisswa, MN: Abstracting from Nature-Session 2 (Cherrywood Retreat with Jane Sassman for the drawing impaired and tragically literal individual) at Nature Link Retreat Center; **sold out**

November 12-15 Houston, TX: International Quilt Festival at George R. Brown Convention Center; classes begin 11-10; International Quilt Market cancelled; details at Quilts.com

November 15-21 TX: Houston Quilt Festival 2026, travel from San Antonio to Houston (with additional side trips); information at countryheritagetours.com

December 1-8 Europe: Cherrywood Christmas Cruise; Rhine River cruise from Basel, Switzerland to Amsterdam, Netherlands; additional information at cherrywoodfabrics.com home page

December 2-10 Europe: Imperial Danube: Christmas Markets of Europe 2026, travel from Vienna, Austria to Budapest, Hungary to Bratislava, Slovakia to Salzburg to Munich to Nuremberg, Germany; information at countryheritagetours.com

December 6-10 NYC: NYC Holiday Magic; information at countryheritagetours.com

December 8-29 Europe: Prague/Germany/France with Ricky Tims; information at letsquilttogether.com

2027

January 6-7 Billings, MT: January Collage Class, The Bear, with Laura Heine; information at fiberworks-heine.com under the RETREATS/CLASSES tab at the top right of the webpage

January 15-February 1 Hawaiian Cruise: AQS SEAM Cruise round trip from San Diego; information at americanquilter.com

January 16-23 Eastern Caribbean Cruise: Icon of the Seas out of Miami, FL; information at stitchinheaven.com

January 16-23 Mexican Riviera Cruise: Zuiderdam out of San Diego; four instructors; eight workshops; information at americanquilter.com

January 20-23 Ontario, CA: Road to California at The Ontario Convention Center; information at road2ca.com

January 29-February 8: Quilt & Cruise with Krista Moser; information at celticquilteromaha.com

February 3-4 Billings, MT: Advanced Color Me Peony Collage and Inkense Retreat with Laura Heine; information at fiberworks-heine.com under the RETREATS/CLASSES tab at the top right of the webpage

February 10-13 Daytona Beach, FL: AQS QuiltWeek at Daytona Grande Oceanfront Resort; information at americanquilter.com; **early member registration opens November 3; general registration opens November 17**

February 21-27 Charleston->Savannah->Atlanta, GA: QuiltCon Atlanta 27; information at countryheritagetours.com

February 25-28 Atlanta, GA: QuiltCon 2027 at Atlanta Convention Center at AmericasMart; information at quiltcom2027.eventscribe.net

February 28-March 5 Pacific Grove, CA: Empty Spools Seminars-Session 1; information at emptyspoolsseminars.com; registration opens 6-20-26 at 10 am PST

February 28-March 12 Panama Canal Cruise: Nieuw Amsterdam out of Ft. Lauderdale; four instructors; eight workshops; information at americanquilter.com

NEW!!! March 4-6 Bloomington, IN: Indiana Heritage Quilt Show at the Bloomington Convention Center; information at ihqs.org

March 4-7 Puyallup, WA: Sewing & Stitchery Expo; information at sewexpo.com

March 4-7 Hampton, VA: Mid-Atlantic Quilt Festival; information at Quiltfest.com; **registration now open**

March 5-10 Pacific Grove, CA: Empty Spools Seminars-Session 2; information at emptyspoolsseminars.com; registration opens 6-20-26 at 10 am PST

March 7-13 Kalispell, MT: Quiltworx Quilt Retreat at Quiltworx Training Center; information at new.quiltworx.com

March 11-13 Perrysburg, OH: EQ Academy hosted by the Electric Quilt Company; information at classes.electricquilt.com

March 18-21 Jacksonville, FL: 2027 Petting Fabric Spring Retreat with April Jaehn and Georgina Lewis; information at pettingfabric.com

March 21-27 Kalispell, MT: Quiltworx Quilt Retreat at Quiltworx Training Center; information at new.quiltworx.com

March 22-26 Nisswa, MN: Cherrywood Experience with Rachel Clark at the Nature Link Retreat Center; information at cherrywoodfabrics.com; **sold out**

April 4-10 Kalispell, MT: Quiltworx Quilt Retreat at Quiltworx Training Center; information at new.quiltworx.com

April 11-18 Riley Blake Quilting Cruise: Cruise out of Miami, FL to ports in the Caribbean; information at stitchinheaven.com

April 13-23 Bali: The Art of Seeing with Valori Wells and Kelly Sheets; information at creativeretreats.com

April 18-23 Pacific Grove, CA: Empty Spools Seminars-Session 3; information at emptyspoolsseminars.com; registration opens 6-20-26 at 10 am PST

April 19-23 Blue Bell, PA: SewJourn East Coast; **registration open at fabrigasm.com**

April 19-24 Paducah, KY: AQS QuiltWeek, information at americanquilter.com

April 20-24 Newberry, SC: Jittery Wings Color Flow Quilt Retreat; information at jitterywingsquiltco.com

April 22-25 Paducah, KY: AQS QuiltWeek; information at americanquilter.com

April 23-28 Pacific Grove, CA: Empty Spools Seminars-Session 4; information at emptyspoolsseminars.com; registration opens 6-20-26 at 10 am PST

April 28-May3 Pacific Grove, CA: Empty Spools Seminars-Session 5; information at emptyspoolsseminars.com; registration opens 6-20-26 at 10 am PST

May 15-22 Alaska Cruise: Eurodam out of Seattle; four instructors; eight workshops; information at americanquilter.com

May 16-22 Western Caribbean Cruise: Symphony of the Seas out of Galveston, TX; information at stitchinheaven.com

May 18-20 Billings, MT: Advanced "Dream Big" Collage and Inktense Retreat with Laura Heine; information at fiberworks-heine.com under the RETREATS/CLASSES tab at the top right of the webpage

May 22-30 Bahamas & Mexico Cruise: Symphony of the Seas out of Galveston, TX; information at stitchinheaven.com

May 24-28 Tucson, AZ: Quiltworx University at Tanque Verde Ranch; book through Madeline Island School of the Arts (MISA) at madelineartschool.com

May 26-29 Waco, TX: AQS QuiltWeek debut at the Waco Convention Center; information at americanquilter.com

NEW!!! June 10-12 Richmond, VA: Road to Virginia at The Greater Richmond Convention Center; information at road2va.com

June 20-26 Kalispell, MT: Quiltworx Quilt Retreat at Quiltworx Training Center; information at new.quiltworx.com

June 22-23 Billings, MT: Come and Collage Retreat with Laura Heine; information at fiberworks-heine.com under the RETREATS/CLASSES tab at the top right of the webpage

June 22-26 Newberry, SC: Jittery Wings Color Flow Quilt Retreat; information at jitterywingsquiltco.com

NEW!!! July 5-? Sisters, OR: Quilters Affair 2027; information at stitchinpost.com; classes to be revealed in December 2026; see website for timeline and FAQ

July 12-21 Kalispell, MT: Quiltworx Quilt Camp at Quiltworx Training Center; information at new.quiltworx.com

July 13-15 Billings, MT: Advanced Dragon Flower Collage Retreat with Laura Heine; information at fiberworks-heine.com under the RETREATS/CLASSES tab at the top right of the webpage

July 25-31 Kalispell, MT: Quiltworx Quilt Retreat at Quiltworx Training; information at new.quiltworx.com

August 4-7 New England: AQS QuiltWeek; information at americanquilter.com

August 9-18 Kalispell, MT: Quiltworx Quilt Camp at Quiltworx Training Center; information at new.quiltworx.com

August 19-22 Grand Rapids, MI: AQS QuiltWeek; information at americanquilter.com

August 22-28 Kalispell, MT: Quiltworx Quilt Retreat at Quiltworx Training; information at new.quiltworx.com

September 13-15 Billings, MT: Advanced Headless Horseman Collage Retreat with Laura Heine; information at fiberworks-heine.com under the RETREATS/CLASSES tab at the top right of the webpage

September 16-17 Billings, MT: Advanced Color Me Peony Collage and Inktense Retreat with Laura Heine; information at fiberworks-heine.com under the RETREATS/CLASSES tab at the top right of the webpage

September 18-25 Canada/New England Boston, MA: Zuiderdam out of Boston, MA; four instructors; eight workshops; information at americanquilter.com

September 21-25 Newberry, SC: Jittery Wings Color Flow Quilt Retreat; information at jitterywingsquiltco.com

September 23-26 Columbus, OH: AQS QuiltWeek; information at americanquilter.com

October 19-26 Basel to Amsterdam: Slow Stitching & Mahjong on the Rhine; information at dreamsahoytravel.com

2028

January 15-February 1 Hawaii Cruise: Koningsdam out of San Diego; information at americanquilter.com
April 24-29 Paducah, KY: AQS QuiltWeek, information at americanquilter.com

UPCOMING EVENTS:

OCTOBER 17: 9 am-midnight: CCQ open sew at Shepherd of the Valley Lutheran Church, 8198 Keegan Street

OCTOBER 17 @ 10:30: CCQ meeting followed by whatever is under your needle

OCTOBER 24-25 @ 11am-2pm: Global Quilt Connection's All-Star Sampler Platter; information above

NOVEMBER 6-7: Featherweights with Lee Norstrom; email juneaumgg@outlook.com to register; \$75/day

NOVEMBER 21: 9 am-midnight: CCQ open sew at Shepherd of the Valley Lutheran Church, 8198 Keegan Street

NOVEMBER 21 @ 10:30: CCQ meeting followed by whatever is under your needle

DECEMBER 5: CCQ Christmas Party at Christine's Quilt Studio, 1175 Mendenhall Peninsula Road

2027...

JANUARY 16: 9 am-midnight: CCQ open sew at Shepherd of the Valley Lutheran Church, 8198 Keegan Street

JANUARY 16 @ 10:30: CCQ meeting followed by whatever is under your needle

JUNE 4-6: Quilt Show at Centennial Hall

OCTOBER 1-3, 2027: Krista Moser

WEBSITE: ccqjuneau.com

PASSWORD: FAT.25

CONTACT US:

Email: ccqjuneau@gmail.com

Snail mail: Capital City Quilt Guild, PO Box 35036, Juneau, AK 99803

CCQ BOARD OF DIRECTORS 2026-2027

President: Cherry Eckland: cherry.eckland@gmail.com

Vice President: Ann Lind: annlindfamily@gmail.com

Secretary: Dixie Alms: dixiepeach@mac.com

Treasurer: Stephanie Allison: allison3092@gmail.com

Comfort Quilts: Stephanie Allison (allison3092@gmail.com or 907-723-3092), Louise Miller (questmiller@gmail.com or 907-465-7021), Ann Lind (annlindfamily@gmail.com)

Education Committee Chair: Ann Lind (annlindfamily@gmail.com), Mindy Henricksen (mindy_meyers@hotmail.com) and Dixie Alms (dixiepeach@mac.com)

Newsletter: Dixie Alms: dixiepeach@mac.com; items due first Saturday every month (**NOVEMBER 7**)

Pillowcases: Shannon Dilley: sdilly@gci.net

Quilt Show 2027: Christine Moleski (cmoleski@mac.com), Marcie Benvin (alohakitty50@gmail.com), Sheila Box (shera@gci.net) and Mindy Henricksen (mindy_meyers@icloud.com)

UFOs: Sandra Bleicher (sandraaukebay@gmail.com)

Website: Louise Miller (questmiller@gmail.com)

QUILT SHOW 2026:

Thank You Sponsors!



SHOW AND TELL: “You can’t use up creativity. The more you use, the more you have.” Maya Angelou
(Dixie figured out how to crop the photos and has a mess below. The “stuff” is gone from the pictures, but they’re no longer the same size when I brought them in to share. I guess I won’t crop photos ...)



Laurie Adamson shared a comfort quilt



Ella Fish shared a wall hanging she made from a photo she took.



Ella Fish shared a quilt she made for herself. She is a custom quilter and shared the back.



Susan Clutton shared her quilt.



Terry Bonnell shared her quilt.

Judy Morley shared TEN comfort quilts that she made! Thank you, Judy, for making so many!







Judy Morley shared a velvet crazy quilt



Judy shared an antique wedding ring quilt



Judy Morley shared an antique quilt.



Shannon Dilley shared a comfort quilt



Shannon Dilley shared these two comfort quilts



Shannon Dilley shared this comfort quilt.



Dixie missed who shared this quilt. These are not Shannon's shoes or hands. It might be Ann Lind. Is this one of Val Horner's quilts?



Ann Lind shared these two quilts. Dixie thinks they are from Val Horner's stash. If they are, they will be auctioned at the Quilt Show in June.





Ann Lind shared these two quilts that many be a part of Val Horner's stash.



Ann Lind shared these two quilts. The one on the right may be a comfort quilt.



Ann Lind finished piecing these two quilts from Val Horner's stash at the retreat. They will be auctioned at the Quilt Show next June.



Ann Lind finished piecing this quilt from Val Horner's stash. It will be auctioned at the Quilt Show in June.



The ideal house plan!

In addition to the quilts and quilt tops that Ann shared from Val Horner's stash, a variety of UFOs were displayed on a table for members to look at. If anyone is interested in finishing one or more of Val's projects, see Ann.

When finished, Val's items will be auctioned at the June 2027 Quilt Show. Here are a few pictures of items from Val's stash:



Top shows blocks from Val's Egg Money quilt and more.



Ladybug blocks could become placemats/totes, etc.



Row by Row block-breaching whales



Flying geese at top



Ann showed a folded block of Val's



Dixie Alms took the small blocks and squares and the outhouse blocks to try to turn into completed works. If anyone would like to work on them, please let her know.

TREASURER'S REPORT

The bank statements didn't arrive before Stephanie left town. There is no written report this month.

MINUTES TO 2-21-26 MEETING (next page)

CAPITAL CITY QUILT GUILD

September 19, 2026

DRAFT Meeting Minutes

PRESENT: OFFICERS: President Ann Lind, Vice President Marcie Benvin, and Treasurer Stephanie Allison.

MEMBERS: Dixie Alms, Laurie Adamson, Karen Smith, Sandi Benzel, Shannon Dilley, Sandra Bleicher, Judy Morley, Ann-Marie Martin, Bev Schutt, Louise Miller, Susan Clutton, Terry Bonell, Nancy Slook, Karen Paulick, Ella Fish, Cindy Schmiede and Sarah McNair-Grove.

Zoom: Claire Brooks and Mindy Henriksen.

President Ann called the meeting to order at 10:37 am.

Introduction of Guest: Ms. Venable introduced herself. She attended Val's garage sale. (I didn't get her first name and may have the last name wrong. I couldn't find her after the meeting to check.)

Approval of August minutes: Louise thought she saw in the minutes that comfort quilts go to Ann. It should say they go to Louise. It was determined that that statement was in the newsletter. Minutes were approved as written.

Food bank donation: Ann reminded everyone that our rent here at the church is super cheap, plus they allowed us to have a three-day retreat. In exchange, we are asked to bring food to their food bank. The lunch box at the front table is for donations that Ann gives the church to purchase the foods that are needed.

Treasurer's report: Stephanie gave an overall report of our finances which have been different from most years. We took in an extreme amount of revenue (about \$8,000) that we haven't seen before in the garage sales of Val Horner's stash and Loretta Mosely's stash. Our bylaws state that 10% must go into our Education Fund which now has a balance of about \$7,000. She said even when we have an event, we typically don't take that balance down much. The industry standard states that we should have six times our operating costs in our treasury. We are well above that standard which means we can absorb a loss on the 2027 Quilt Show which will be much different from our other shows. After the 2027 show, we can get back on an odd year cycle and hope for revenue. Stephanie sent out a proposed budget. **Sandi Benzel and Karen Paulick moved we accept the proposed budget; Louise Miller seconded. Motion passed.**

Education: Robin Long will be here for her Mariner's Compass class next week. Robin is a nationally known teacher, quilt designer and fabric designer. Her work is amazing. She will have a trunk show Saturday at 10:30 at Christine's quilt studio. Class will start at 11:30 Saturday and 9:00 Sunday. Robin is bringing her books and rulers to sell. After the trunk show, students will work on their homework for Sunday's class. High contrast fabrics are very important. She recommends staying away from blacks and dark colors so you can see the lines on the rulers. If you did not get the emails, please reach out to Marcie. Sunday, we will have a short 30-minute lunch break; please bring something to eat.

Karen Smith asked if members could attend the trunk show without paying the class fee of \$75 for members/\$125 for non-members. The Guild is paying Robin's fees to bring her up, and participation is not what we expected. The class limit is 18; we currently have 12 enrolled.

Judy Morley moved members can attend the trunk show free; Karen Smith seconded.

Motion passed. It was noted that the trunk show may induce some to stay for the class. It was suggested that those not paying for the class park far away to be considerate of those bringing machines and supplies. Bev Schutt asked for a reminder email.

Comfort quilt report: We have a lot of comfort quilts in various stages of construction this weekend. Finished quilts go to Louise Miller. Unfinished quilts have been turned in. We sent what we had to Seattle with Tish Griffin for the Cancer Center's apartment. Oncology needs quilts. Ann intends to spread out Val's, Loretta's and the other comfort quilt tops in order to kit them for batting and backing by the end of today. She will put out an email to get them finished, and the kits will remain here at the church until someone steps up to complete them. It was asked if Louise has a list of those who are quilting the tops. She does not, because the list is ever-changing. The committee is working on how to get the quilt top kits to members for quilting. Stephanie reminded people signing out kits to note on the checklist when the top has been returned for quilting. Kits are available upstairs in the blue plastic zip-loc totes.

Pillowcase report: Shannon reported that she started with 209 pillowcases before Karen Paulick brought in 24 last month. Shannon will deliver 110 pillowcases this week which means we will have 123 left. She has 50 Christmas pillowcases and is requesting more. After that holiday delivery, there will be no delivery until March, because she will be traveling. Ann said she hopes we can have a pillowcase gathering before Shannon returns. We have a lot of kits available. Jan Jerue made a large bagful from the donated fabrics. Karen Paulick asked where we should put finished pillowcases. Shannon said there is a cubby marked PC/Pillowcases upstairs; new pillowcases can be placed in that general area. The stuff in the cubbies is not ready to go. Stephanie went upstairs and brought down the holiday fabric in case anyone would like to take some. It has not been cut into pillowcase lengths. Shannon said AWARE currently has 20 boys and has asked for boys' pillowcases. She said she has pillowcases for children. Shannon thanked everyone for continuing to make and donate pillowcases. She will return in November.

UFO: Sandra reported that this year's UFO contracts have ended, and she has turned in the receipts. Those who earned gifts are not here today, except for her. She said one person signed two contracts; two people signed one. She put in three contracts is paying for one of them for the fourth time. The new UFO contract year starts in January 2027 and will run through September 2027.

Dues: Dues can be paid in cash, by card or through the Square link that Stephanie sent out. Dues must be paid before October 31st. Stephanie said she will nag non-paying members and said to just pay your dues. We have another quilt show in 2027.

Elections: Marcie said she has heard we have a slate of officers to nominate and asked someone to bring the slate forward. Ann said members do not know who is on the slate. She announced the following: Cherry Eckland for President, Ann Lind for Vice President, Dixie Alms for Secretary and Stephanie Allison for Treasurer. Ann asked for nominations from the floor. It was asked if Cherry is here today; she is not. She has been active this past year and is wanting to become more active. Cherry is a retired teacher and is currently traveling for work. Ann asked twice more for nominations from the floor. **Judy Morley moved we cast a unanimous ballot for the slate; Karen Paulick seconded. Motion passed unanimously.**

Quilt retreat: The church has graciously allowed us to have a retreat here from 9 am Thursday until 6 pm tonight. Our contract says we have the building until midnight, but we have a lot to do in order to get out of here. It has been fun, and we've gotten a lot done. There have been upwards of a dozen of us here at \$25 each. All proceeds are going to the church since they didn't give us a rental fee and said our fee would be perfect. Ann brought some of Val's unfinished quilt tops and will have four of them completed by the end of today. We also have a number of Loretta's unfinished items. When finished, Val's and Loretta's things will be put up for auction at the 2027 Quilt Show. We hope the church will allow us to do this again next year.

Christmas party: Marcie announced that she and Mindy are in charge of the Christmas party this year. It will be Saturday, December 5, at Christine's quilting space. She said that because of Val's and Loretta's donations, we have some incredible gifts this year. There will be no begging for auction items this year. Like before, we can bring an appetizer, salad or dessert.

Since it is a fundraiser, bring your wallet! It's always a fun time! More details will come later, but Marcie and Mindy would like some help with the gift. Terry Bonnell, Dixie Alms, Shannon Dilley, Judy Morley, Karen Smith and Laurie Adamson volunteered to be elves.

Quilt show: The 2027 Quilt Show will be the first Friday in June and run through Sunday; June 4-6. We will have two ballrooms due to the space the pipe and drape need. We are doing two shows back-to-back, because Covid threw us on the same yearly schedule as Celebration. This will put us back on odd year shows with a full-blown judged show in June 2029.

The 2027 Quilt Show will be abbreviated with no judge and a lower number of categories. The committee proposed dropping the 2027 show to four categories:

1. **Small quilts** less than 50" x 60" - one entry, no ribbon
2. **Large quilts** larger than 50" x 60" - one entry, no ribbon
 - A. No subcategories for large or small quilts (modern, original, etc.)
 - B. Quilt does not have to be new; could have been shown in a prior

show.

3. **Table runner/table topper** – one entry, one ribbon chosen by members
4. **Fiber Art**-anything not a quilt, could be a hat, garment, embellished – one entry; one ribbon chosen by members
5. **People's Choice** – one ribbon chosen by the public.

Discussion:

Sandra asked if she enters something new in the 2027 show, can it be entered to be judged in the 2029 show? We will be going back to the regular rules that anything shown and judged must be made within the prior two years.

If a quilt is completed and not shown in 2027, can it go into the 2029 show to be judged? Yes. Wait! That changes the rules! ... more discussion

What if a quilt is finished in 2026? Do not put a label on it until after the June 2027 show.

What's the logic of guild members not voting on quilts? The quilt may have been shown and won an award before.

So, theoretically, a quilt can go into the 2027 show that has won? The 2027 show is a quilt display show. It's for the public that may not have seen the quilt before. It would be like Laura Kelly's Eskimo quilt being displayed in the show, because he was incredible! We would hope to see him again!

The fiber arts category could include a wool quilt that has won ribbons. Yes.

Ann is in favor of no ribbons even though the ribbon crew is willing to make them.

Marcie pointed out that there is nothing easy about putting on a quilt show. It's a lot of work! We have to make things. Those things have to be organized and hung. The committee suggested a lesser show for 2027 due to all the work we did for the 2026 show. A smaller show should still be a good representation of this group's work. It's good to recognize that we appreciate the work we've all done. If someone is into ribbons, that's ok. If they aren't, that's ok, too.

Sarah suggested we have a People's Choice award only.

Karen said it's hard to vote on Fiber Arts. Sandra said Fiber Arts could have been done at any time. If you made it in 1980, and it ribboned, it could be entered again.

Karen Paulick moved we have only a People's Choice award and eliminate the other options. Sarah seconded.

Stephanie said she has no problem with an item receiving a prior ribbon getting another. She likes members acknowledging someone's stellar work.

Clare suggested doing away with the other ribbons and just doing People's Choice. She suggested we do three ribbons that could be awarded across the categories not just in one category. She added that people love to vote and always want to vote for three. She said this year their group used a QR code making tallying easier, but there was a learning curve. Someone mentioned giving attendees a paper to turn in when they leave. It would be the least work possible.

Karen amended her motion to have three People's Choice awards. Sara accepted the amendment.

Sandra suggested six ribbons of different colors.

It was mentioned the members should be included in the People's Choice voting.

Sandi asked if the three awards would be three straight votes across categories or three in each group. Ann suggested each person have one vote. Clare suggested everyone (public and members) vote once. The vote is tallied, and the top three win a ribbon.

Amendment passed. Original motion passed.

Any other discussion?

Can a framed item be submitted? Marcie asked how we would hang it since it has to go on the drape. It was suggested tables could display something framed. Or it could go on an easel or plant hanger or door hanger.

There will be no sales table.

We are looking at a silent auction of only completed quilts, table runners, etc. (only things you can crawl under or hang on a wall). Val's quilts and Loretta's quilts will be in the auction. The show will be for members only.

It was asked if Jackie could do another treasure hunt? It would be a shorter time frame to get it organized since we would have Centennial Hall for a shorter period prior to the show. Centennial Hall will set up the pipe and drape on Thursday. We might have the hall from 3-6 on Thursday and again Friday morning from 8-12 to set up the displays. The show will be Friday noon-7, Saturday 10-5 and Sunday 10-3. Centennial Hall charges us per hour/per show time.

Show and tell with introductions of members. (Mariah Rice arrived.)

The meeting adjourned at 12:20 pm.

Respectfully submitted,
Dixie Alms, Acting Secretary

PROXY FORM (next page)

Capital City Quilters' Guild

PROXY

I, _____, being a
member in good standing of the Capital City Quilters' Guild of Juneau,
Alaska, hereby appoint _____,
(full name or "The Executive Board")
also a member of the Capital City Quilters' Guild as my proxy for
attendance, and to vote on my behalf, at a meeting of the Guild to be
held on _____. This proxy terminates at the
(date)
adjournment of the meeting of the stated date.

My Proxy is authorized to vote as he or she sees fit.

Signature _____

Date _____